

Best Amateur Photographs Win Cash Prizes Each Week

See Page 25

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

OCTOBER

15, 1925

VOL. XXII

NO. 8

TEN  
CENTS

CANADA  
15 CENTS



*“Mona Lisa,” After Leonardo da Vinci—a Long Way After: A Water Color*

*by Grace G. Drayton, Which Is on View at the Current Exhibition of the Society of Illustrators at the Art Centre, New York City.*

(Collins.)



# Metropolitan Amusement Guide

## THEATRE GUILD PRODUCTIONS

Bernard Shaw's Famous Comedy

### ARMS AND THE MAN

with  
ALFRED LUNT, LYNN FONTANNE, PEDRO de CORDOBA,  
ERNEST COSSART, HENRY TRAVERS AND OTHERS.  
GUILD THEATRE 52ND STREET, West of Broadway. Evs. 8:30.  
Matinees Thurs. and Sat., 2:30. Columbus \$229.

### "GARRICK GAETIES"

SPARKLING MUSICAL REVUE

GARRICK 65 West 35th Street. Evenings at 8:30.  
Matinees Thurs. & Sat. at 2:30.

THE PULITZER PRIZE PLAY

### THEY KNEW WHAT THEY WANTED

with PAULINE and LEO  
LORD and CARRILLO  
KLA W West 45th Street. Evenings 8:40.  
Matinees Wednesday and Saturday, 2:40.

NEW AMSTERDAM THEATRE West 42d St. Evs., 8:30 | Erlanger, Dillingham &  
Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dirs.  
CHARLES DILLINGHAM Presents

### MARILYN MILLER in SUNNY

A New Musical Comedy  
CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, CLIFF EDWARDS (UKULELE IKE), MARJORY MOSS & GEORGES FONTANA and the following featured artists: Dorothy Francis, Pert Kelton, Paul Frawley, Esther Howard, George Olsen and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Company of 100, mostly girls.  
STAGED BY HASSARD SHORT.

The Great White Way Revue-Cabaret-Night Club Sensation

### EARL CARROLL VANITIES

EARL CARROLL THEA. 50th St. & 7th Ave.—Circle 0060  
Evenings at 8:30.  
Mats. Thurs. & Sat. at 2:30 sharp

VANDERBILT THEATRE, 48th Street, East of Broadway.  
Eves. 8:30. Matinees Wed. & Sat., 2:30.  
ANOTHER HIT! "MERRY MERRY." ANOTHER STAR! MARIE SAXON  
"Bright, tuneful, fast stepping musical cocktail."—Evening World.

### MERRY MERRY

With THE VANDERBILT SPECIALTY GIRLS, HARRY ARCHER'S ORCHESTRA

AMBASSADOR Thea., 49 St., W. of B'way  
Evs. 8:30. Mats. Wed. & Sat.  
On Every Tongue

### "APPLESAUCE"

1001 LAUGHS  
With ALLAN DINEHART



CORT THEATRE, West 48 St. Evs., 8:30.  
Matinees Wed. and Sat., at 2:30

HERMAN GANTVOORT Presents

### JANE—OUR STRANGER by MARY BORDEN

CAST INCLUDES Mrs. Thomas Whiffen, Clarke Silvernail, Selena Royle, Kay Strozzi, Katherine Stewart, Carlin Crandall, Camilla Crume and Joseph Greene.

BELASCO THEATRE West 44th Street Evenings 8:30.  
Matinees Thursday and Saturday, 2:30.

E. H. SOTHERN

(By Arrangement with Lee Shubert) in

### ACCUSED by BRIEUX

English Version by George Middleton

CASINO 39th & B'way. MATINEES WED. and SAT., 2:30  
Evening, 8:30.

DENNIS KING T H VAGABOND KING  
in RUSSELL JANNEY'S E  
MUSICAL SENSATION E  
Founded on McCarthy's "If I Were King"  
MUSIC BY RUDOLF FRIML

LIBERTY THEATRE, WEST 42 ST. Evs. Telegram Says:  
Dir. A. L. Erlanger. "ALL GOOD AMERICANS  
Eves., 8:30. Mats. Wed. & Sat., 2:30.

### SHOULD SEE JAMES KIRKWOOD AND LILA LEE IN 'EDGAR ALLAN POE'"

A Really Worth While Play  
By CATHERINE CHISHOLM CUSHING

SHUBERT

THEATRE, 44th Street, West of Broadway.  
Evenings 8:30. Matinees Wednesday and Saturday.

THE CONTINENTAL REVUE

### GAY PAREE

With the GREATEST CAST EVER ASSEMBLED and the LIVELIEST, LOVELIEST  
ENSEMBLE OF GIRLS (60) EVER SEEN. All from Greenwich Village.

GEORGE WHITE'S APOLLO THEATRE, W. 42d St.  
POPULAR MATINEES WEDNESDAY AND SATURDAY.

### GEORGE WHITE'S SCANDALS

7th  
ANNUAL  
EDITION

BIGGER and  
BETTER  
THAN EVER

GLOBE THEATRE B'way at 46th St. Evs. at 8:30.  
Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

### NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast.  
A GORGEOUS GARDEN OF GIRLS.



ZIEGFELD COSMOPOLITAN

THEATRE, COLUMBUS CIRCLE, 59TH STREET AND BROADWAY

POPULAR  
PRICE  
MATINEES  
THURSDAY  
& SATURDAY

### LEON ERROL in LOUIE 14TH

GAIETY THEATRE, Broadway, 46th St. EVES. at 8:30. MATINEES  
Direction A. L. Erlanger. WEDNESDAY & SATURDAY, 2:30.  
CHARLES DILLINGHAM and A. H. WOODS present

### CYRIL MAUDE

In a New Comedy by MICHAEL ARLEN

### THESE CHARMING PEOPLE

Cast includes ALMA TELL, EDNA BEST, HERBERT MARSHALL, ALFRED DRAYTON, ROBERT VIVIAN,  
GEOFFREY MILLAR and FRANK RANNEY. STAGED BY WINCHELL SMITH.

N  
O  
W  
O  
P  
E  
N

### KEITH-ALBEE'S NEW YORK HIPPODROME

Mats. Daily, Good Seats, 50c. Evs., \$1.  
THE ROYAL MOUNTAIN ASH  
MALE CHORUS OF WALE

TOM BROWN and His MISS PATRICOLA  
MERRY MINSTREL BAND BERT LEVY  
Everything On a Big Scale Except the Scale of Prices.

N  
O  
W  
O  
P  
E  
N

## FEATURE MOTION PICTURES

CAPITOL

BROADWAY, at 51st St.  
MAJOR EDWARD BOWES, Mgr. Director

### "THE MIDSHIPMAN"

A Metro-Goldwyn-Mayer Picture

CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.

B. S. MOSS  
COLONY

B'way at 53d St.  
DOORS OPEN  
DAILY AT 10:15  
A. M.  
LAST SHOWING  
AT 11:30 P. M.

HAROLD LLOYD

In His New College Football Comedy,

### "The FRESHMAN"

Selling Out at Every Performance. Secure Seats in Advance. Mats. 50c.-\$1. Evs. 50c. to \$1.50

T  
H  
E

### PHANTOM OF THE OPERA

With LON CHANEY

ASTOR THEATRE, Broadway at 45th Street.  
Twice Daily, 2:30-8:30.



# The supreme love and the supreme tragedy of Poe's life

*"For the moon never beams without bringing me dreams  
Of the beautiful Annabel Lee."*

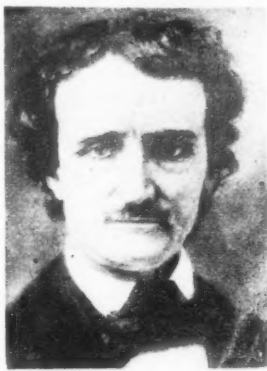
IN his hauntingly beautiful poem, "Annabel Lee," Edgar Allan Poe immortalized his love for his "child wife," the gentle, delicate creature whose devotion furnished the one bright chapter in his ill-starred life.

And even in this, the tragedy which seemed to dog his every step came to rob him of his happiness—

*"... the wind came out  
of the cloud by night,  
Chilling and killing my  
Annabel Lee."*

Poe's wife died in the little Fordham cottage, sharing to the end the bitter poverty of her genius husband. He had no money even to buy a coverlet for her when she lay at the point of death.

Never was there a more unhappy mortal than Poe. But today the genius



of this unparalleled master is appreciated as never before. He has his place in the Hall of Fame. A splendid monument in the Metropolitan Museum of Art, New York, bears the fitting inscription: "He was great in his genius; unhappy in his life; wretched in his death. But in his fame he is immortal."

And now a new tribute is paid to Poe in the publication of a remarkable new edition of his works—unlike any ever published before, for it includes every-

thing he ever wrote complete in ONE superb volume!

A sensational achievement in publishing makes this marvelous volume possible. Think of a complete Poe library in a single, light, convenient-sized book—everything that could be obtained in a set of many volumes. Here are his thrilling detective stories, his gripping tales of mystery and terror, his witty narratives, his hauntingly beautiful poems. In addition, there are fascinating introductory articles by eminent authors, many of whom knew Poe personally.



(Copyright A. G. Learned)

Virginia, Poe's wife, and the inspiration of "Annabel Lee," from the water-color sketch by A. G. Learned. At left, the Fordham cottage as it looked when the Poes lived there. Extreme left, portrait of Poe in his room at the University of Virginia, photo by Holsinger. Pictures by courtesy of The Mentor.

## The complete works of Poe in this ONE volume

How can so much be included in ONE handy-size volume? The secret is simply this—*genuine India paper* is used, so finely made that nearly two thousand pages are less than an inch and a half thick. Yet it is amazingly strong, pure white and opaque. The type used is NOT small, but large and clear and easy to read.

### The New "Midnight Edition"

Moreover, this is a volume as beautiful as it is convenient. It is beautifully bound in limp, luxurious covers, richly grained.

And the cost of the complete works of this great master in this beautiful de luxe form is only a fraction of the cost of even the cheapest of cumbersome, many-volume sets.

### Sent to You on Approval

But you must see this amazing volume for yourself. Let us send it to you

subject to your approval. We simply ask that you examine it carefully; enjoy again the irresistible spell of Poe's haunting power.

Then send the book back if you choose, and your small deposit will be returned in full without question.

But mail only the coupon now. Do this at once, as the edition is limited.

The  
Plymouth  
Publishing  
Company,  
7 West 42d St.,  
New York, N. Y.  
Dept. 1810.

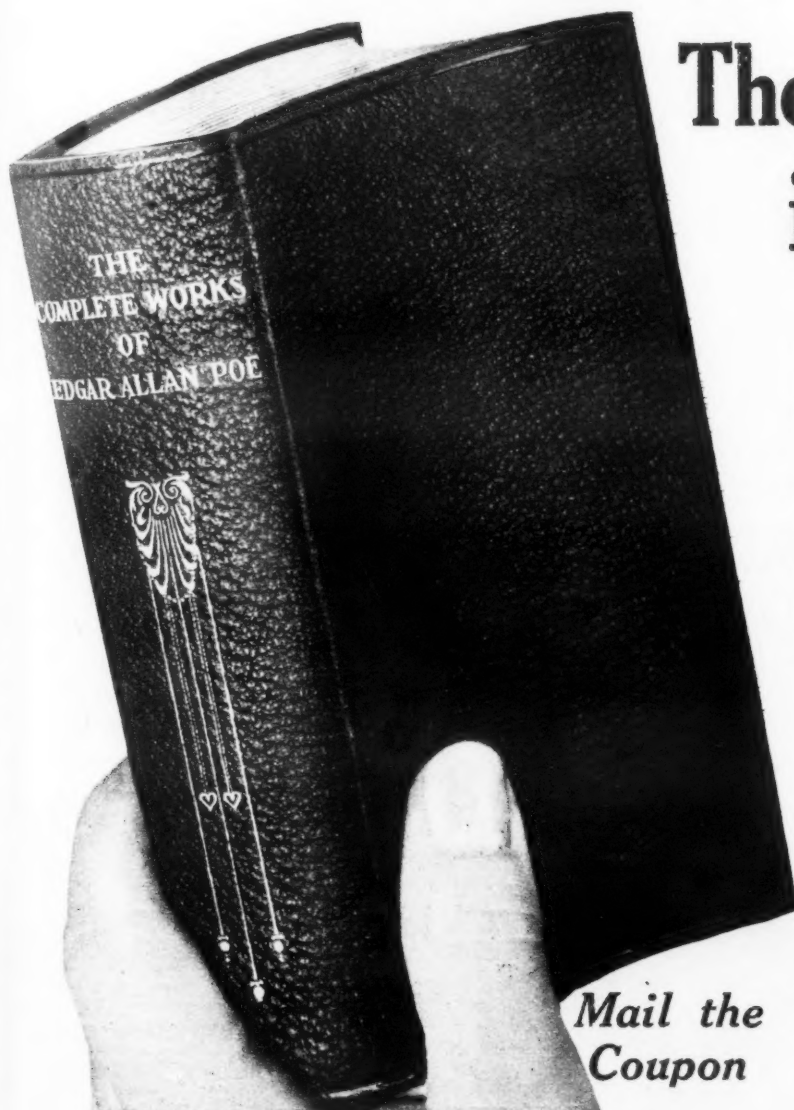
Gentlemen: You may send me, subject to my approval, your one-volume midnight edition of Edgar Allan Poe's complete works, printed in large, clear type on genuine India paper, in beautiful grained keratin, with gold title and decorations. I will deposit \$1.85 plus postage with the postman as first payment and will remit \$2 a month for two months, provided I keep the book. Otherwise I will return it within a week and you will refund my deposit.

Name .....

Address .....

City ..... State .....

☐ Mark X here if you prefer your copy bound in Persian Morocco and add 50 cents to each payment. Same return privilege.



Mail the  
Coupon

The Plymouth Publishing Co.

7 WEST 42d ST.

Dept. 1810

NEW YORK, N. Y.



# PICTURES *for* EVERYBODY

## For Amateur Photographers

In each issue an interesting page of photographs which have been awarded cash prizes in Mid-Week Pictorial's amateur photograph prize contest.

## For Movie Fans

New York openings of the big pictures reviewed with illustrations in Mid-Week Pictorial each week. Also a page of intimate gossip, with illustrations, about the stars themselves and the plans of the big producers.

## For Busy People

In each issue of Mid-Week Pictorial a complete picturization of the news of the whole world. The busy man and woman can quickly view news pictures of exploration, science, sports, fashions, drama, art and interesting personalities.

## For Sports Lovers

Pictures of decisive games, adroit plays or record-breaking feats appear in Mid-Week Pictorial. Photographic correspondents are maintained all over the world to cover every important sports event.

## For Stylish Women

A page of pictures in each issue of Mid-Week Pictorial of the latest style creations selected by an American fashion expert. Also, in each issue, a special page of new ideas from Paris.

## For Nature Lovers

Rotogravure reproductions of the out-of-doors, of animal, bird and plant life appear in Mid-Week Pictorial. Especially fascinating are the pictures of favorite dogs and household pets.

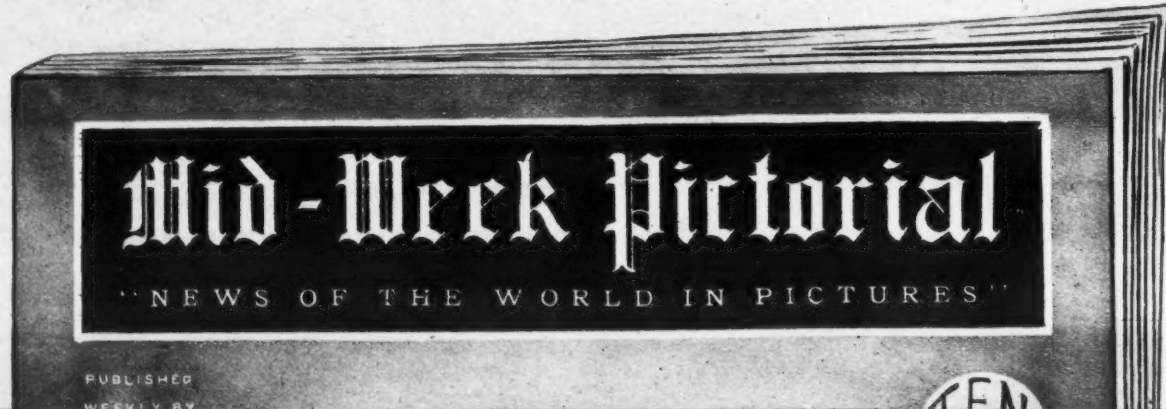
## For Students of Affairs

Mid-Week Pictorial's camera men accompany expeditions of research and adventure and attend political and economic conferences all over the world to get the story in picture form for students of affairs.

## For Amateur Photographers

In addition to the prize contest, in each issue of Mid-Week Pictorial appears a page offering advice to amateurs; ways to improve their work and answers to all questions submitted.

10 cents a copy : : On all news stands : : \$4 a year



Coupon for your convenience.

MID-WEEK PICTORIAL,  
229 West 43rd Street, New York, N. Y.

For the \$1 enclosed send the next thirteen issues of Mid-Week Pictorial.

Name.....

Address.....

City.....State.....

10-15-25.



# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXII, NO. 8.

NEW YORK, OCTOBER 15, 1925:

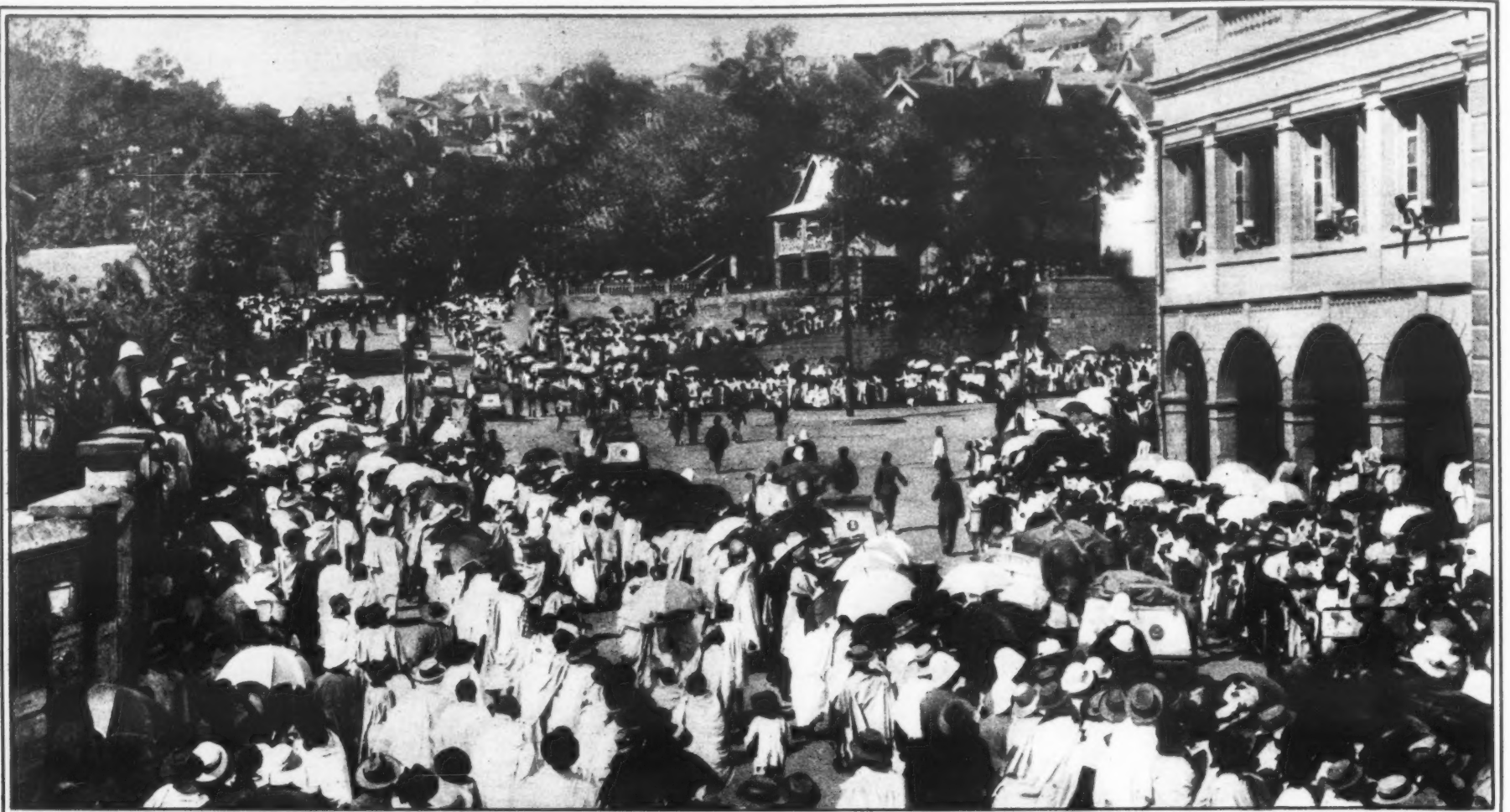
PRICE TEN CENTS.



AMERICA'S QUEEN OF THE SEAS OUT OF HER ELEMENT: THE LEVIATHAN,  
Greatest Ship of the American Merchant Marine, Temporarily Resting in Drydock at Boston, Mass., Where  
She Shipped a New Propeller and Received a Thorough Rejuvenation Before Resuming Her  
Reign on the High Seas.  
(Times Wide World Photos.)



# ACROSS THE SUN-SCORCHED AFRICAN SANDS IN MOTOR TRUCKS



## MAKING A SOLEMN AND IMPRESSIVE ENTRY: CATERPILLAR

Trucks of the French Expedition Arriving at Tananarive, Madagascar, While Their Occupants Are Acclaimed by Europeans and Natives of the City. (Times Wide World Photos.)



## THE END OF A HIPPO CHASE: NATIVES

of the Swamps of Bahr-Ouandja, Africa, Wade Into the River to Drag Out the Huge Beast Which Has Been Brought Down With a Bullet in Its Head. (Times Wide World Photos.)

A FRENCH expeditionary caravan, consisting of seventeen members in eight automobiles, recently completed its weary and toilsome route through the uncharted regions of Africa. The French Government was particularly interested in this expedition, hoping that a feasible means of communication with Madagascar would be discovered by a route across Africa.

M. Haardt and M. Audoin-Dubreuil were the leaders of the expedition, which was divided into four groups of two cars each. Leaving Colomb Bechar,

near the northern coast of Africa, in Algeria, Oct. 28, 1924, the party crossed the Dark Continent diagonally to Mozambique, and made a solemn entry into Tananarive, Madagascar, June 26, 1925, using the same caterpillar trucks which crossed the Sahara in 1923.

The time consumed by the expedition was of no object and no speed records were attempted. Along the route scientific observations were taken. The party were charged by the Ministry of Colonial Affairs to study "economic, political and sanitary con-

ditions and their adaptations to the needs of tourists." By the Sub-Secretary of Aeronautics they were urged to study conditions for the opening of air routes across Africa. By the Natural History Museum the expedition was commissioned to study zoology, geography, eth-

nology and exotic pathology; and by the Society of Geography to report on "the native manners and customs which are in danger of disappearance," by means of drawings and motion pictures. An exceedingly big order was this one for the expedition. The eight cars traversed between 16,000 and 20,000 kilometers. It was the first expedition to make a trip from Algeria to Lake Tchad; the first to make a contact with the Belgian Congo by motor, and the first to establish a liaison between French Africa in the north and Madagascar.

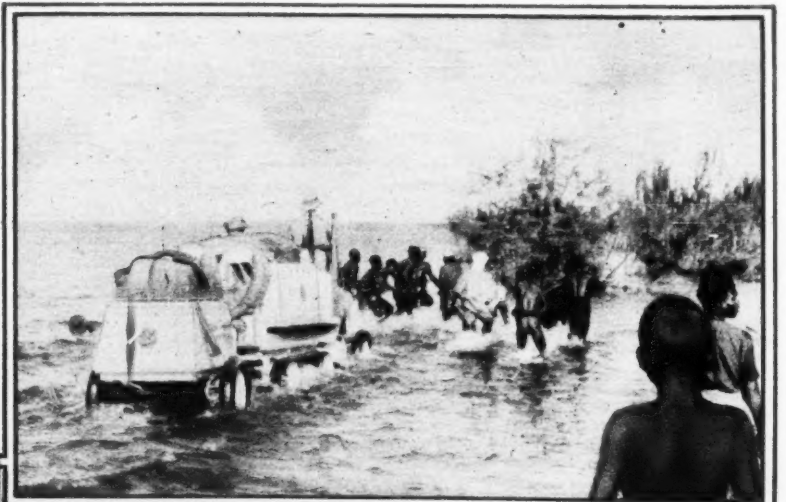


## ON THE BANKS OF THE INDIAN OCEAN: THE CARAVAN

Rests at Mozambique, a Spot on the Continent of Africa Which Is Nearest to the Island of Madagascar.

(Times Wide World Photos.)

ditions and their adaptations to the needs of tourists." By the Sub-Secretary of Aeronautics they were urged to study conditions for the opening of air routes across Africa. By the Natural History Museum the expedition was commissioned to study zoology, geography, eth-



## WHEN WATER TRAVEL IS EASIER THAN LAND: THE FRENCH

Expedition Pick Their Trail Through the Water on the West Shore of Lake Nyassa When the Land Going Proves Too Difficult. (Times Wide World Photos.)



THROUGH UNTRAMPLED LAND AND UNEXPLORED COUNTRY: THE EXPEDITION Travels, Taking Reckonings by Means of a Compass, in the Dense Swamps That Separate Iringa and Karonga, Africa. (Times Wide World Photos.)





**BRINGING DOWN THE PLANES OF THE "ENEMY": A BATTERY**  
of Anti-Aircraft Guns Boom Mercilessly at a "Sleeve" Target Which Is Being Towed in the Sky by a Martin Bomber During the Recent Tests at the Seventh Annual Meeting of the Army Ordnance Association at the Aberdeen Proving Grounds, Maryland.  
(Times Wide World Photos.)



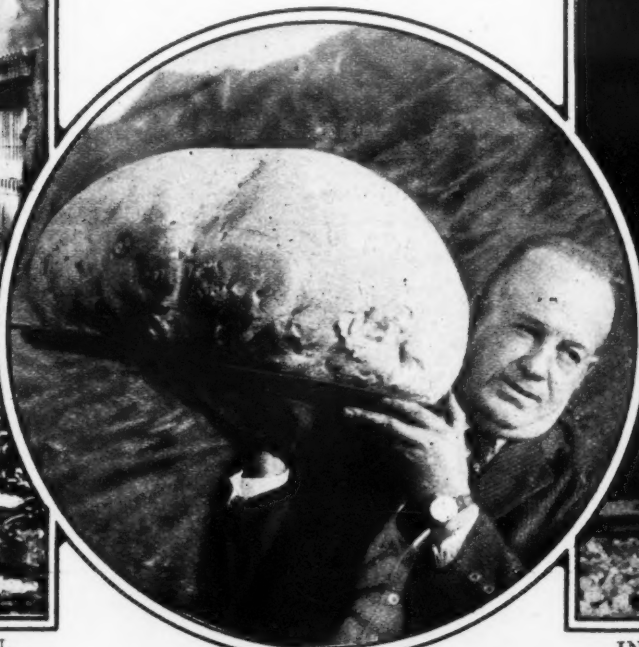
**A FAREWELL PARTY FOR A  
DOG OF WAR: A COAST  
DEFENSE**

14-Inch Gun on a Railway Mount  
Is Surrounded by Admirers at the  
Aberdeen Proving Grounds, Mary-  
land, During the Recent Tests,  
Before the Gun Is to Be Shipped  
to the Pacific Coast.

(Times Wide World Photos.)



**A TREE THAT WASHINGTON PLANTED: CON-  
GRESSMAN MARTIN L. DAVEY**  
of Ohio, Who at the Request of the D. A. R., Volun-  
teered His Tree Experts to Preserve This Famous Old  
Horse Chestnut Tree, the Last of the Thirteen Planted  
by George Washington at Fredericksburg, Va. Two  
Tons of Cement Will Be Required to Fill It.  
(Times Wide World Photos.)



**TRYING TO FIND A STEAK TO  
MATCH IT: WALTER HAYES**  
of Buffalo, N. Y., With a Giant Mushroom  
Weighing 21 Pounds and Measuring 5  
Feet and 1 Inch Through the Thickest  
Part, Which Was Picked Near Mr. Hayes's  
Summer Home at Pleasant Beach, About  
Fifteen Miles From Buffalo, and Served  
at a Banquet. (Times Wide World Photos.)



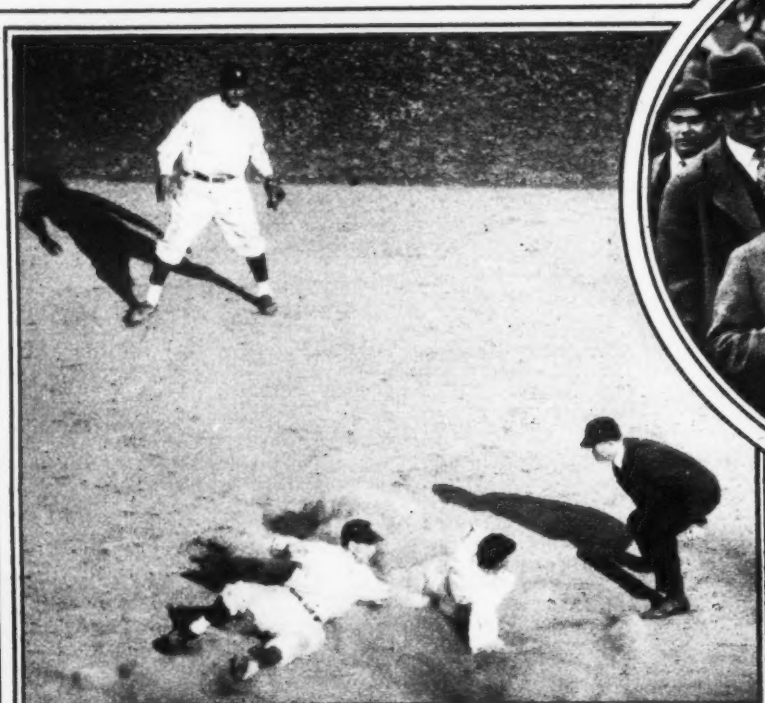
**INSPECTING THE RUMBLING CATERPILLER:**  
**GENERAL CHARLES P. SUMMERALL**  
Inspects One of the Huge War Tanks at the Aberdeen  
Proving Grounds, Maryland, During the Recent Meeting  
of the Army Ordnance Association.  
(Times Wide World Photos.)



# WASHINGTON BEATS PITTSBURGH IN FIRST WORLD'S SERIES GAME

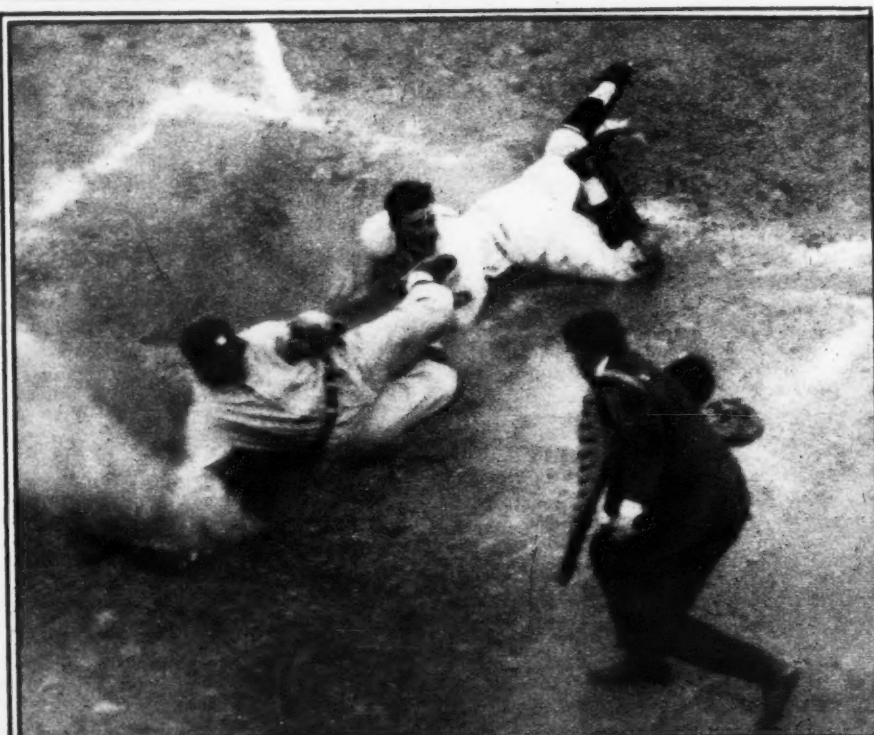


WHEN THOUSANDS HELD THEIR BREATH: THE FIRST HIT at Forbes Field, Pittsburgh, in the First Game of the World's Series Between the Washington Champions and the Pittsburgh Sluggers. (Times Wide World Photos.)



GOVERNOR PINCHOT of Pennsylvania Throwing Out the First Ball. (Times Wide World Photos.)

A CLOSE DECISION FAVORING THE RUNNER: BIGBEE, Running for Earl Smith of the Pirates, Steals Second in the Eighth Inning on Forbes Field During the First Game of the World's Series Between Washington and Pittsburgh. (Times Wide World Photos.)



THE RIVAL TWIRLERS WHO FOUGHT IT OUT: WALTER JOHNSON (Left), the Washington Pitcher, Eighteen Years in the Box, Who Struck Out Ten, and "Specs" Meadows, the Pittsburgh Moundman, Who Hurlled the Sphere for the Losing Pirates in the First Game of the World's Series.

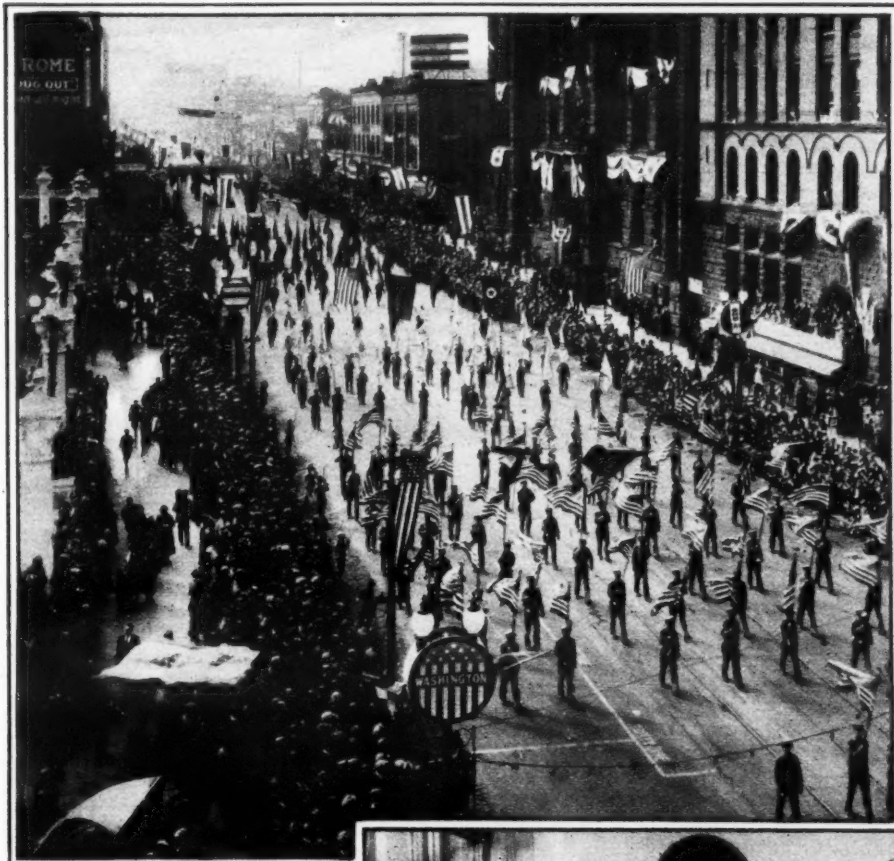
AND THE UMPIRE BELLOWED, "SAFE!": "GOOSE" GOSLIN of Washington Scores From Second Base on Bluege's Hit to Centre Field in the Sixth Inning During the First Game of the World's Series Between the Senators and Pittsburghs. (Times Wide World Photos.)



# PRESIDENT GETS GREAT OVATION AT THE LEGION CONVENTION



THE COMMANDER-IN-CHIEF REVIEWS THE BOYS: PRESIDENT and Mrs. Coolidge Watch the 50,000 Legionnaires Pass by the Reviewing Stand in Their Huge Parade at Omaha, Neb., During the National Convention of the American Legion. Left to Right: Major Gen. Lejeune, Mrs. Drain, President Coolidge, Mrs. Coolidge, Commander Drain and Mrs. O. D. Oliphant, President of the Legion's Auxiliary. (Times Wide World Photos.)

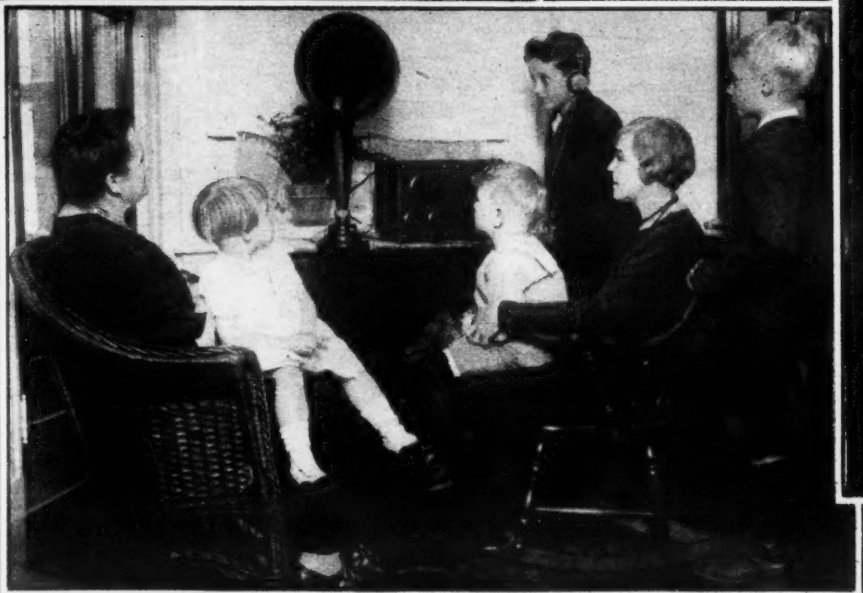


## A MARCHING FIELD OF WAVING FLAGS: A SECTION

of the Color Bearers Who Were a Feature of the American Legion Parade in Which Over 200,000 People Thronged the Streets of Omaha, Neb., to See the 50,000 Legionnaires March During Their National Convention in That City. (Times Wide World Photos.)

## LISTENING TO DADDY'S FAST BALL WHIZ: SHOUTS

of Joy Resounded Around This Radio Set in the Johnson Home in Washington, D. C., Where the Family of the Famous Twirler Gathered to Hear the Results of the First Game of the World's Series, Which Washington Won, 4 to 1. Left to Right: Mrs. Frank E. Johnson, Mother of Walter Johnson; Carolyn, Bobby and Walter Jr.; Mrs. Roberts, Mother of Mrs. Walter Johnson, and Eddie Johnson. (© Harris & Ewing, From Times Wide World.)



MAKING HIS DEMAND FOR TOLERANCE: PRESIDENT COOLIDGE Addresses the American Legion National Convention at Omaha, Neb., Urging Tolerance for All as a Basis for Peace at Home and Abroad. (Times Wide World Photos.)



"THE SPIRIT OF '76": THE FLOAT of the Pennsylvania Post of the American Legion, Which Was Greeted With Enthusiastic Cheers in the Huge Parade Held by the Ex-Soldiers During Their Convention in Omaha, Neb. (Times Wide World Photos.)





**FAIR BANKERS CONVENE AT ATLANTIC CITY: BANK WOMEN**

From All Over the United States, Who Gathered at the Popular Seacoast Resort for the Third Annual Convention of the Association of Bank Women.

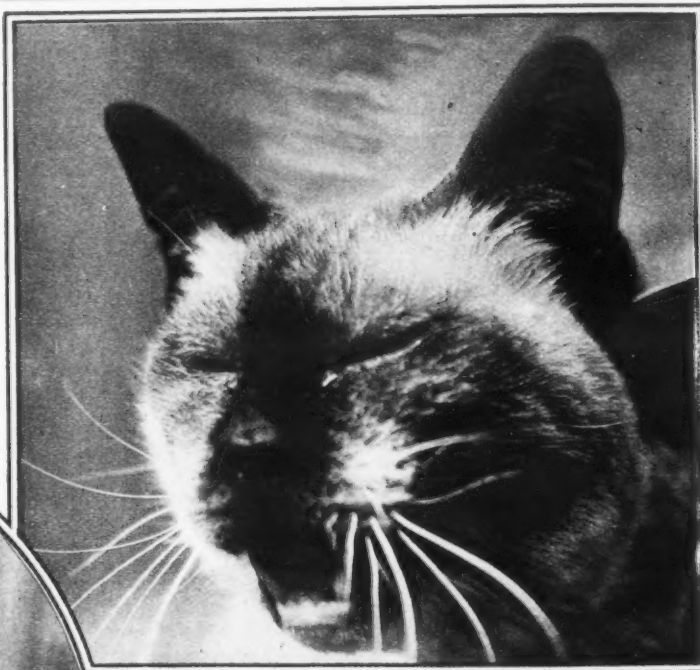
(© Atlantic Foto Service.)



**OSCAR WELLS,** President of the First National Bank of Birmingham, Ala., Who Was Recently Elected President of the American Bankers' Association.

(© Atlantic Foto Service.)

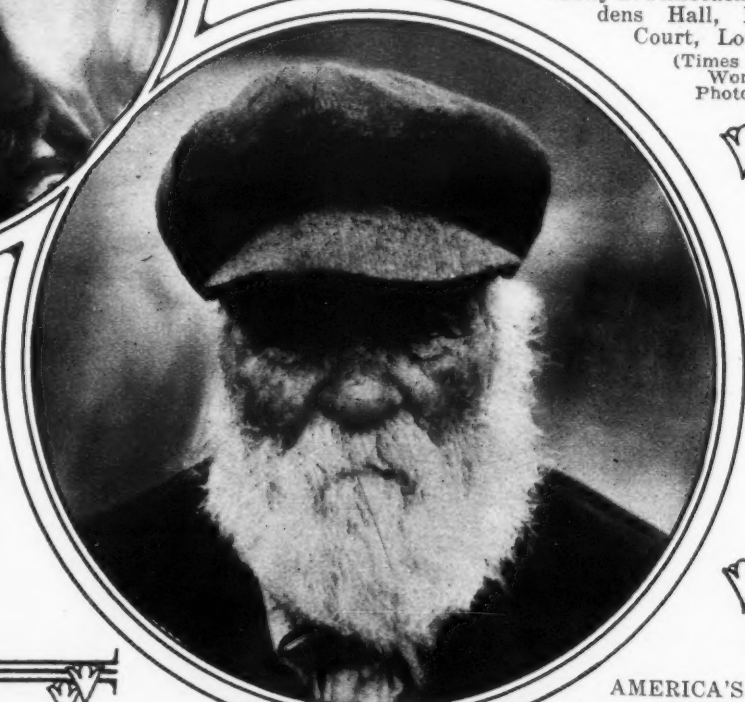
**A CHAMPION BAKER OF BREAD: MISS BERNICE PENNINGTON** of Rochester, Minn., 17, Who Was Recently Given the Title of "Miss Minnesota" by Governor Christianson and Who Was Awarded a Free Trip to the Twin Cities After Winning the Bread-Baking Championship at the Olmstead County Fair.



**"MEE-OW! I DON'T LIKE TO BE STARED AT": THE SIAMESE CAT,**

Champion Ruskana, Born in 1911, Who Was One of the Important but Bored Participants in the Siamese Cat Club's Show, Held Recently at Philbeach Gardens Hall, Earls Court, London.

(Times Wide World Photos.)



**AMERICA'S OLDEST LIVING FOX**

**HUNTER: J. WADE SIKES** of Rogers, Ark., Who Was Born Oct. 2, 1827, Has Been Pursuing the Wily Renard for Seventy Years and Is Ready for the Next Hunt.

(Times Wide World Photos.)



**A QUARTET OF EMBRYONIC FIDDLERS: FOUR**

**Tiny Tots of New York City,** Who Were Among the One Hundred Poor Children Who Were Presented With Violins to Encourage Their Interest in Music by Ben Bernie, the Jazz Band Conductor and Violinist.

(Times Wide World Photos.)





GIVING HER FIRST SIGNATURE: BABY MARIE DAGOSTINO, Aged 17 Months, Presents Her Footprint for Dr. Monaghan, Commissioner of Health of New York, and Policewoman Mary E. Hamilton for a First Published Report of the East Harlem Health Centre.



THE FIGHTING DEFENDANT AND HIS DEFENDER: COLONEL WILLIAM MITCHELL (Left), With Representative Frank R. Reid of Illinois, His Recently Appointed Attorney, Who Will Defend Him in His Trial Before the War Department in Connection With His Charges Against the Air Service. (Times Wide World Photos.)

THE BIG BUTTER AND EGG MAN FROM IOWA: WAYNE WALLI, Who Arrived in New York to Attend the Nineteenth Annual Convention of the National Poultry, Butter and Egg Association, Is Greeted by Peggy Watts, Peggy Shannon and Polly Luce of the "Vanities."



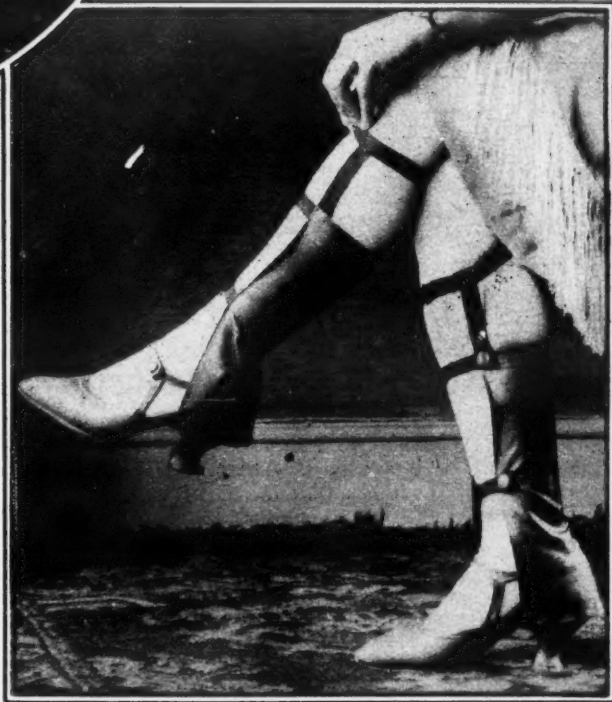
(Times Wide World Photos.)



THE ENGLISH TOWN CRIER'S RIVAL: PUSSY, in a Musical Frame of Mind, Begins His Evening Concert With a Rendition of "The Back Fence Blues." (Times Wide World Photos.)



MISS RACHEL MORTON, the American Soprano, Who Recently Made Her English Opera Début in the Title Role of "La Tosca" at Leeds and Received an Ovation After Her Dramatic Scenes With the Unscrupulous Scarpia. (Times Wide World Photos.)



MUDGUARDS FOR CHARMING LADIES: PROTECTION for Stockings in Rainy Weather Is This Improvement on Cumber-some Goloshes, as They Provide Ample Protection From Mud and Rain and Can Be Readily Attached and Detached. (Times Wide World Photos.)



# TIMELY GOSSIP AND NEWS OVERHEARD AT THE SCREEN DOOR



CON-  
STANCE  
BENNETT,

Who Is Now on the West Coast Facing the Cameras as Sally in the Screen Version of the Popular Musical Comedy, "Sally, Irene and Mary."  
(Times Wide World Studio.)



HELEN FERGUSON,

Appearing Intrepidly in Those Pathé Serials Where a Jump From a High Cliff Is Part of a Day's Work.  
(Times Wide World Studio.)



COM-  
FORTING  
FRIEND HUS-

BAND: CLAIRE WINDSOR  
Acts as Nurse to Her Husband, Bert Lytell, Following a Recent Accident Bert Suffered in a "Film Fight" Which Was Too Realistic.  
(Times Wide World Photos.)

JOHN BARRYMORE is going to make his favorite playwright, Bill Shakespeare, mad if he doesn't look out. When John went to the West Coast film capital he only expected to dabble about a bit and film "The Sea Beast." The first thing he knew he had signed a certain paper which called for his appearance in "Don Juan," and not only that—a third paper was thrust under his nose and he is going to follow "Don Juan" with Sabatini's "The Tavern Knight."

Trini, the most beautiful woman in Spain—who is not in Spain at all, but right here in New York—has been engaged to appear as one of the wives in "Seven Wives of Bluebeard." Among other lovely ladies who will attempt to charm that head-removing ruler are Blanche Sweet, Ann Pennington, Diana Kane, Betty Jewel, Nita Naldi and Dorothy Sebastian. For some strange reason, Ben Lyon is to be Bluebeard.

I have seen plays that have been adapted to the screen rather aptly, but too often have I torn my hair out by the roots because the wrong players have been hurled into rôles which do not fit them. But now I doff my new fedora, for Tom Moore has been engaged to play the title rôle in "The Song

and Dance Man," a play in which George M. Cohan appeared on the stage. Herbert Brenon is directing, so I'm going to help George M. wave a flag over what looks like a promising screen version of a whale of a play.

Tom Mix has commenced work on "The Best Bad Man," with Clara Bow opposite. . . . In Colleen Moore's latest, "We Moderns," you will see an airplane crash into a Zeppelin, a thousand feet in the sky, and all in color photography. . . . While rehearsing a duel scene for his latest production, "The Black Pirate," Doug Fairbanks narrowly lost the sight of his right eye when his opponent stumbled and stabbed the star in the face. Everything is now all right—all was forgiven—and both men are still the best of friends. . . . According to an actual and believable report from Hollywood, those long-awaited chariot race scenes for "Ben-Hur" were filmed amid much excitement, cheers and considerable relief.



LEARNING INDIAN GOLF: LOIS  
WILSON

Found Fascination in the Navajo Version of the Popular Links Sport While on Location for the Big Production, "The Vanishing American," Which Comes to the Criterion Theatre Soon.  
(Times Wide World Photos.)



GEORGE O'BRIEN,

Who Will Play the Leading Rôle in the Fox Picture, "The Silver Treasury," an Adaptation From Joseph Conrad's Story, "Nostromo."  
(Witzel.)



NORMA SHEARER

Might Be Aimed at the English Channel, but Norma Is Too Busy Making Pictures and Swimming in the Pacific to Bother About Those Turbulent Waters Right Now.



"AND THEY CALLED IT IRELAND":  
LEW CODY

Attempts to Prove That Gilbert and Sullivan Were Wrong and That a Policeman's Life Is a Happy One in His Harping Hereafter.  
(Ruth Harriet Louise.)



# RAYMOND GRIFFITH RULES LAUGHLAND AS "A REGULAR FELLOW"



TELLING PAPA ABOUT IT: THE KING, Tyrone Power, Listens to the Love Story of the Prince, Raymond Griffith, in the New Paramount Picture, "A Regular Fellow."  
(Times Wide World Photos.)



ONLY A BIRD IN AN UNGILDED CAGE: RAYMOND GRIFFITH Outside of His Kingdom Has Little Influence With the Police Force, Even When Mary Brian Attempts to Soothe the Savage Beast Beneath the Blue Coat.  
(Times Wide World Photos.)



WHEN THE PRINCE WISHES HE WASN'T: RAYMOND GRIFFITH and Mary Brian in One of Their Charming Love Scenes in "A Regular Fellow."  
(Times Wide World Photos.)

By Herbert Crooker.

YOU see, it was this way. Raymond Griffith and an Irishman, named Pat, were walking down the Santa Monica Boulevard, Hollywood, and Ray turned to Pat and said, "Gosh, I think I'll be a prince in my next picture." And Pat answered, good-humoredly. "Wurra, wurra! Princes are popular these days—why not?" Ray got the job!

And that's how it happened that the Rivoli was able to present the hilarious picture, "A Regular Fellow," which is based on the daily life of a prince who faces a battery of photographers every time he makes a move and changes to a more elaborate uniform for each exclusive move.

For the convenience of Prince Alexis, I suspect lovely Princess Yette turned over Graustark for the filming, as in one instance that kingdom received screen credit—although it needs little advertising, thanks to Norma Talmadge. But in so doing pretty Yette took terrific chances, as this gay prince, disguised as Raymond Griffith, doesn't seem

to care what he does with the responsibility of a palace and all of its royal accessories on his hands.

With a generous helping of slaptick, "A Regular Fellow" is a charming comedy. How could it be otherwise with Ray at the helm? From the moment he appears to christen a battleship and forgets its name you are won. You become a faithful disciple when he watches the ship slide into the water, only to sink, and turning to the Prime Minister he smilingly asks, "Submarine?"

Heretofore we have met juvenile royalty in the news reel only. We little knew of the tribulations behind the scenes. But Ray clears up all of that. We see him dashing in a closed limousine to official ceremonies with a valet, who assists his slyness into a more striking uniform for each ceremony. And right here it occurs to me that Cinderella did a

downright shabby trick by scampering away from her prince at curfew, as he must have gone to an endless amount of trouble to meet her properly and regally attired. Ask Ray, he knows.

This high-hatted comedian has a certain winning charm about everything he does that is hard to describe. He is a polite comedian, never forgetting his manners when he is left alone in an airplane by an unscrupulous, parachute-jumping pilot. When he gallops about on the biggest horse in the world he is charming, and when he is pushed in the face by a gendarme into the hoosegow he flops most pleasingly.

Mary Brian is the girl, and she is a pretty foil for Mr. Griffith in his love scenes. Tyrone Powers is the King who conveniently dies, and Gustav Von Seyffertitz is excellent as the Prime Minister. Nigel de Brulier is splendid as the revolutionist who is won over by the Prince and lends his assistance in making the kingdom into a republic so that Ray can marry the girl. Mighty clever fellow, this Prince!



WHEN ROYALTY IS UP IN THE AIR: PRINCE ALEXIS, Played by Raymond Griffith, Is Left to His Own Devices When the Pilot Jumps From the Airplane and Abandons Him to His Fate in "A Regular Fellow."  
(Times Wide World Photos.)



RAYMOND GRIFFITH, the High-Hatted Comedian, Who Is Seen as Prince Alexis in His Newest Hilarious Comedy, "A Regular Fellow."  
(Times Wide World Photos.)



THE BEGINNING OF A REPUBLIC: RAYMOND GRIFFITH, as Prince Alexis, Makes a Flying Tackle and Captures the Anarchist, Nigel de Brulier, Whereupon It is Planned to Make the Kingdom a Republic, So That the Prince Can Marry the Girl.  
(Times Wide World Photos.)





**PADDLING HIS OWN CANOE AT EASE:** MR. T. ALLEN, an Engineer of Birmingham, England, With His Wife, Demonstrates His Latest Invention—a Cycle Canoe, Which Is Propelled by Working One's Legs as on a Pedal Cycle and Making Speed With Little Exertion.

(Times Wide World Photos.)



**A NEW INVENTION IN THE PHONOGRAPHIC WORLD: THE ULTRAPHONE,** Which Uses Two Microphone Membranes and Two Horns, Giving a "Stereoscopic" Quality to the Tones, Offering a Demonstration of Its Qualities to Korsawina, the Russian Danseuse.

(Times Wide World Photos.)



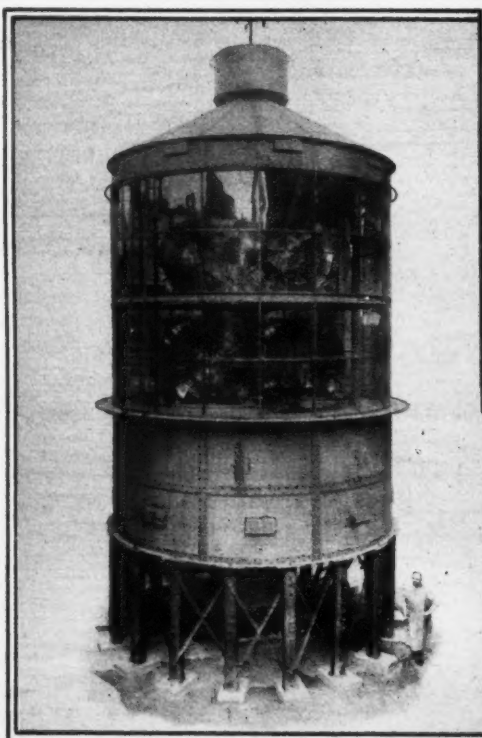
**WHEN THEY HAVEN'T A**

**WORD TO SAY: GIRLS** Wearing the Gas Masks Which Were Exhibited by the United States Industrial Exhibit at the Tenth Annual Chemical Exposition Held at the Grand Central Palace, New York City.



**HOPES TO SOLVE AERIAL PROBLEM: THOMAS B. SLATE** (Left) of Glendale, Cal., Explains to Charles H. Babb, Secretary of the National Aeronautical Association, the "Radio Propeller" of a Model of His New Craft, Which Has Passed Tests That May Solve the "Lighter-Than-Air" Transportation Problem.

(Times Wide World Photos.)



**CLAIMED TO BE THE MOST POWERFUL LIGHT IN THE WORLD: THE ONE-BILLION CANDLE POWER B. B. T. DIOPTRIC AVIATION BEACON** Which Has Just Been Installed on Mount Afrique, Near Dijon, France, Which Is Visible at Night for 300 Miles and Can be Seen From the British Coast, Brussels, Frankfurt-on-the-Main and Milan.

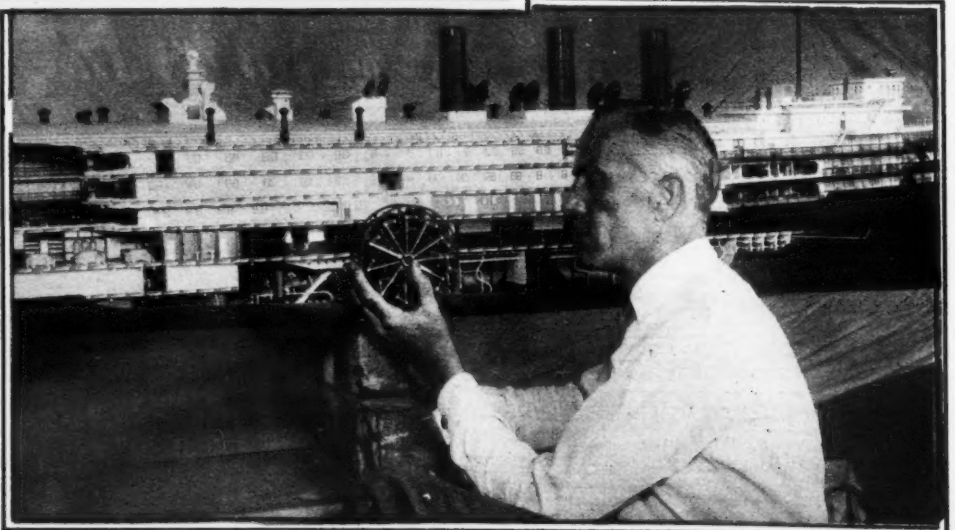
(Times Wide World Photos.)



**A MODERN NOAH AND HIS ARK: HORACE C. BOUSER**

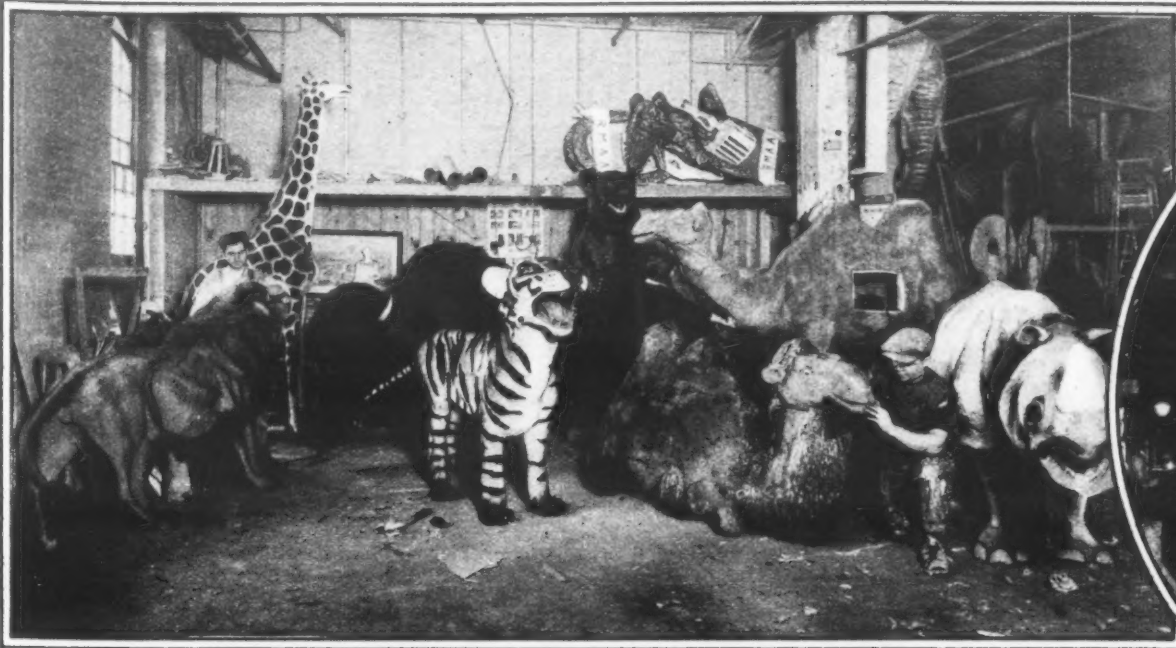
of New York City and His Model of the Steamship Greater Detroit, Costing \$10,000, Which He Made Complete to the Finest Detail for the Detroit and Cleveland Navigation Company.

(Times Wide World Photos.)





# SYNTHETIC ANIMALS STALK THROUGH THE NEW YORK JUNGLE



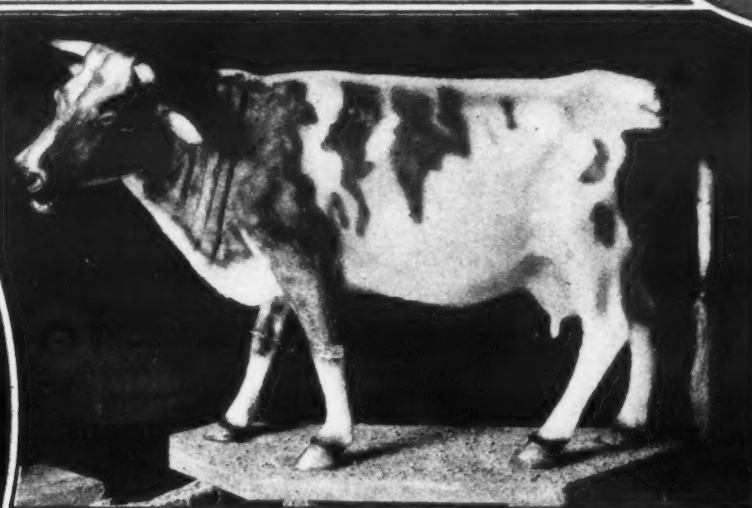
A NOAH'S ARK AMID THE SKYSCRAPERS OF NEW YORK: ANIMALS in the Mechanical Zoo of Messrs. Joseph Damon and George Messmore Are Created With Great Care for Accuracy and Detail, and Can Wag Their Ears and Tails Naturally Enough to Fool a Real Jungle Beast. (Times Wide World Photos.)



A GENTLE GIANT OF THE NEW YORK WILDERNESS: MR. MAMMOTH

Is as Mild as a Lamb and Receives Caresses Without Moving a Hair for the Simple Reason That He Is a Mechanical Monarch and the Electric Switch Is Not Turned On.

(Times Wide World Photos.)



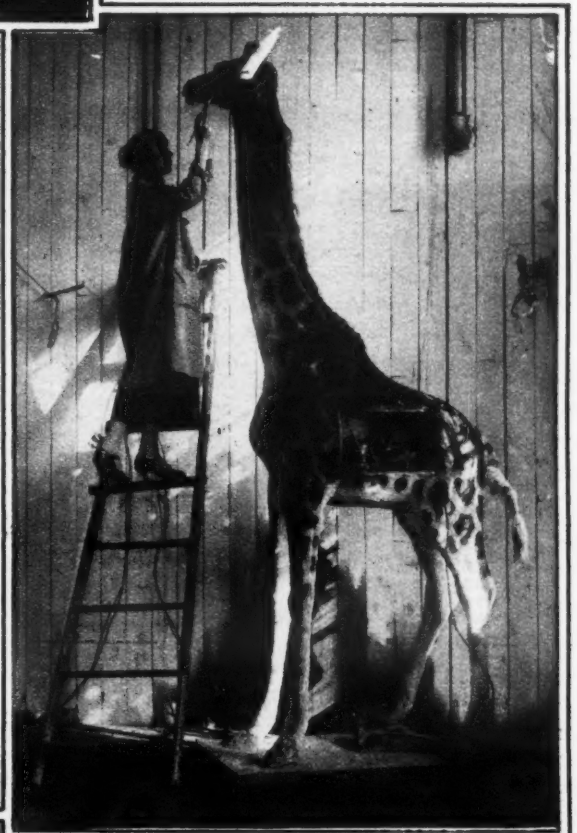
A THOROUGHLY CONTENTED COW: A BOSSY That Doesn't Have to Worry Whether She Gets Fed or

Not Is One of the Mechanical Exhibits Which Are Manufactured by Hand.

(Times Wide World Photos.)

PACHYDERM ACQUIRES A TRUNK: AN OPERATION

That Is Quite Necessary for the Future Happiness of This Mechanical Baby Elephant Before He Is Turned Into the Noiseless Zoo With His Fellow-Creatures. (Times Wide World Photos.)



HIGH ART OF THE ZOO: THE GIRAFFE of the Mechanical Menagerie Will Stoop to Nothing, So the Artist Must Climb Skyward to Present Him With Spot No. 203. (Times Wide World Photos.)

OLD MAN NOAH is credited with being the original circus man, but Joseph Damon and George Messmore, of this modern age, occupy much more unique positions, surrounded as they are with enough animals to compete with the census-taker's report of the occupants of Mr. Noah's flood-time ferry-boat.

If your memory is a good one, you will recall that Noah was forced into the animal business, but not so with Messrs. Damon and Messmore, who are the proprietors of the strangest zoo in existence, which nestles among the skyscrapers of New York City. These two gentlemen went into the animal business because they were talented along certain lines and because they believed they could make small fortunes out of their talents.

"I am very sorry," you will hear one of the partners say, if you are apt at overhearing telephone conversations, "but those ten tigers aren't quite ready—the stripes have to dry. We are also adjusting the teeth properly in the mouth of that hippo you ordered. The hair has just been glued on the kicking donkey, and we have completed the breathing apparatus of your elephants. We'll ship them before the week's over. Righto!"

Now that is what you would hear if you were in ear-shot of the plant of Messrs. Damon and Messmore. Startling, but true—and, after all, truth is stranger than fiction and often more exciting.

This modern Noah's ark, which is really an ally of the retail interests of the country, had a typical American beginning. George Messmore, as a stage hand, had genius for building mechanical devices. Joseph Damon had been a butcher's boy who wanted to be an artist. The two met, joined hands, and began to construct parade floats and decorations for fairs and expositions.

In need of a steadier income, they opened a shop in New York, where they first began their "zoological" experiments, constructing animals from papier-mâché for window displays, together with special features which the store might want to attract attention.

Their little shop has grown after seven years into a modern and highly specialized factory with half a dozen departments for building mechanical animals. Their first experiment was a monkey that stuck out his tongue, followed by a donkey that kicked up his heels. Then came a dinosaur, 47 feet long and 9 feet high, with a neck that swung back and forth, sides that heaved at intervals to create the illusion of breathing, eyes that opened and closed, and a tail that switched back and forth. The movements were handled by an electrical switchboard which controlled ten motors.

All of these animals move by means of motors, and so naturally that they would have little trouble fooling a living beast of the jungle. In fact, they do everything but eat, which is, perhaps, fortunate for the overhead expenses of the owners.

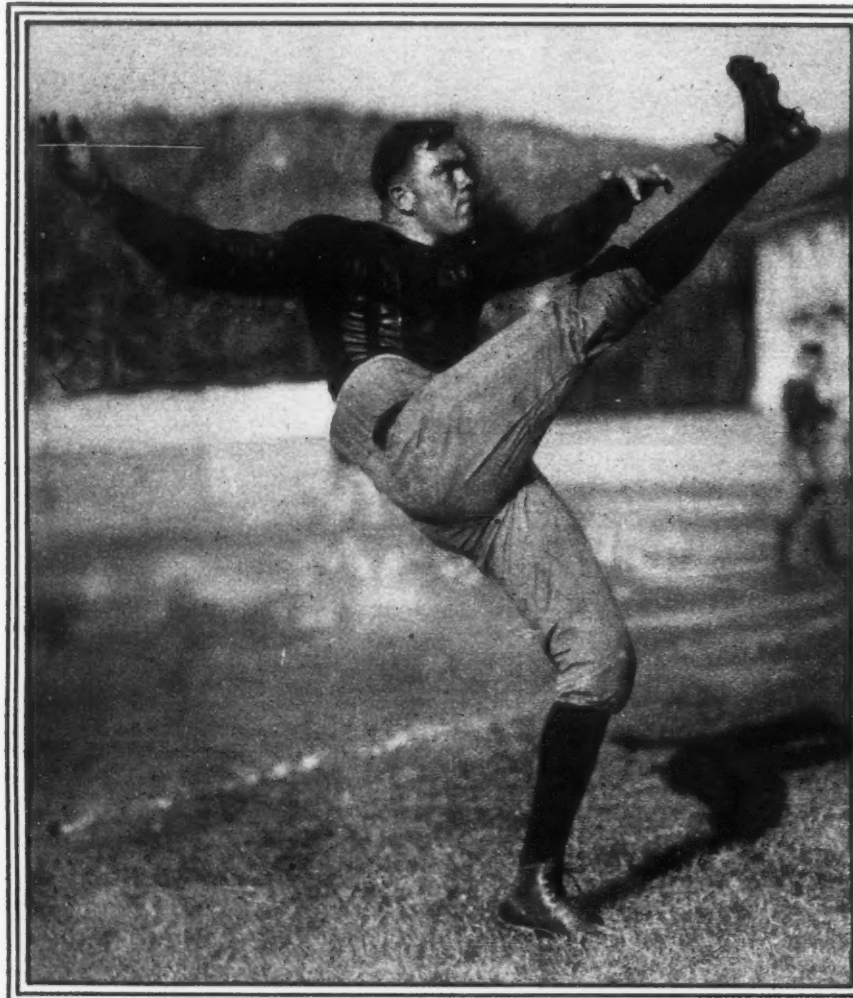
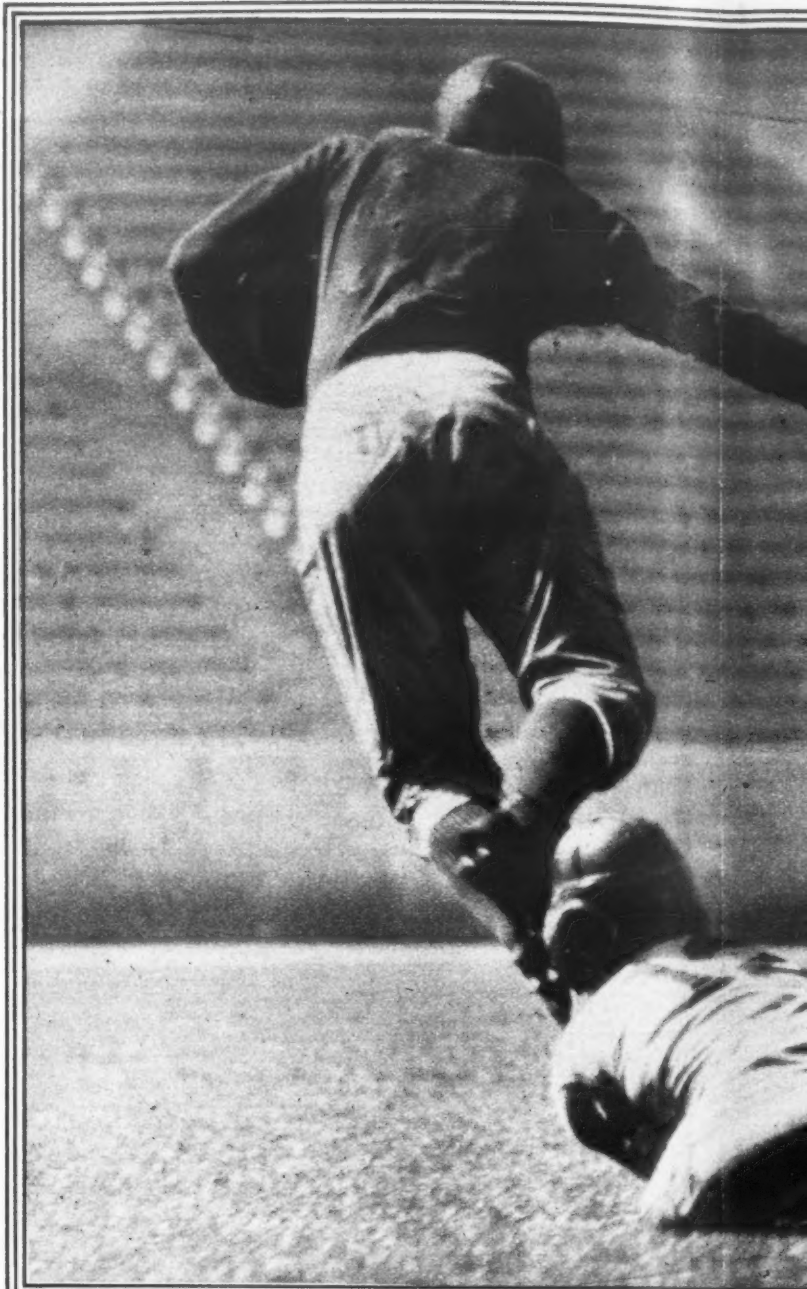


WHEN IT'S TOOTH-ACHE TIME IN MONKEYVILLE: MESSRS. DAMON and Messmore Perform Dental Operations on a Gorilla and a Baby Hippo in Their Establishment in New York City Where Beasts of the Jungle Are Created and Mechanically Operated So That They Move in a Life-Like Manner.

(Times Wide World Photos.)



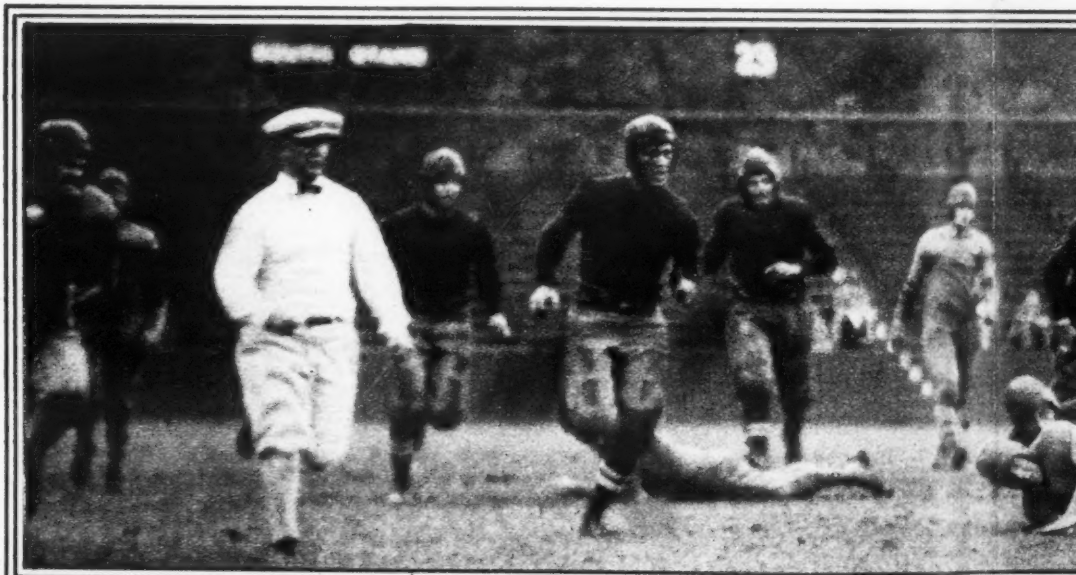
# GRIDIRON BATTLES WAGED FAR AND WIDE AS THE R



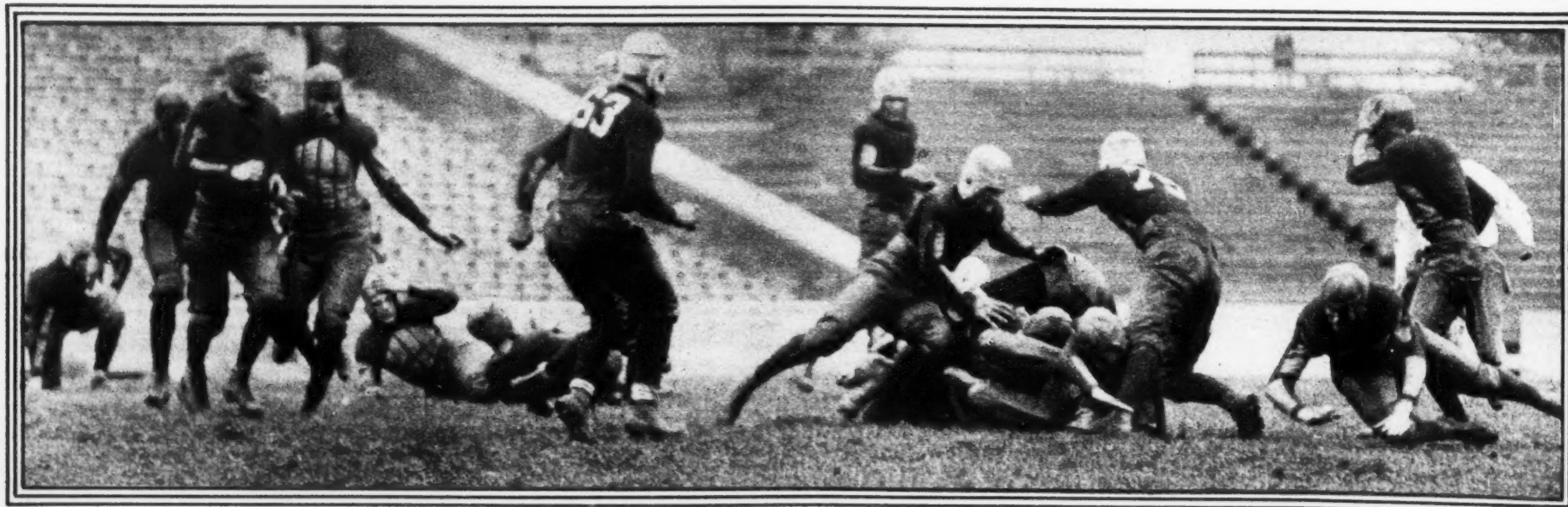
DOWNED AFTER A  
TWENTY-YARD  
GALLOP: O'NEILL  
of Georgetown Univer-  
sity Is Captured After  
a Spectacular Run in  
the Game With Mount  
Saint Mary's at the  
Georgetown Field,  
Washington, D. C.  
(Times Wide World  
Photos.)



ABOUT TO BOW TO THE BLEA  
Fullback of the University of Southern California, Is Captured Within  
Tech.



THE FOOTBALL SEASON BEGINS IN CALIFORNIA: RICHARD BLEWETT,  
Quarterback of the University of California, One of the Star Performers at the  
Opening Game of the Season at the Memorial Stadium at Berkeley.  
(Times Wide World Photos.)



THE MIGHTY WARRIOR AT THE BOTTOM OF THE HEAP: "RED" GRANGE  
of Illinois Is Stopped by the Cornhuskers Before He Can Get Away for One of His Spectacular Runs in the Game Which Nebraska Won, 14-0.  
(Times Wide World Photos.)

BREAKING  
AWAY FOR  
55 YARDS:  
KIRCH-  
MEYER  
of Columbia  
Scores His  
Fourth  
Touchdown  
for the Day  
on Baker's  
Field, New  
York City,  
in the Game  
Which the  
Blue and  
White Won  
From Johns  
Hopkins by  
a Score of  
47-0.  
(Times Wide  
World Photos.)

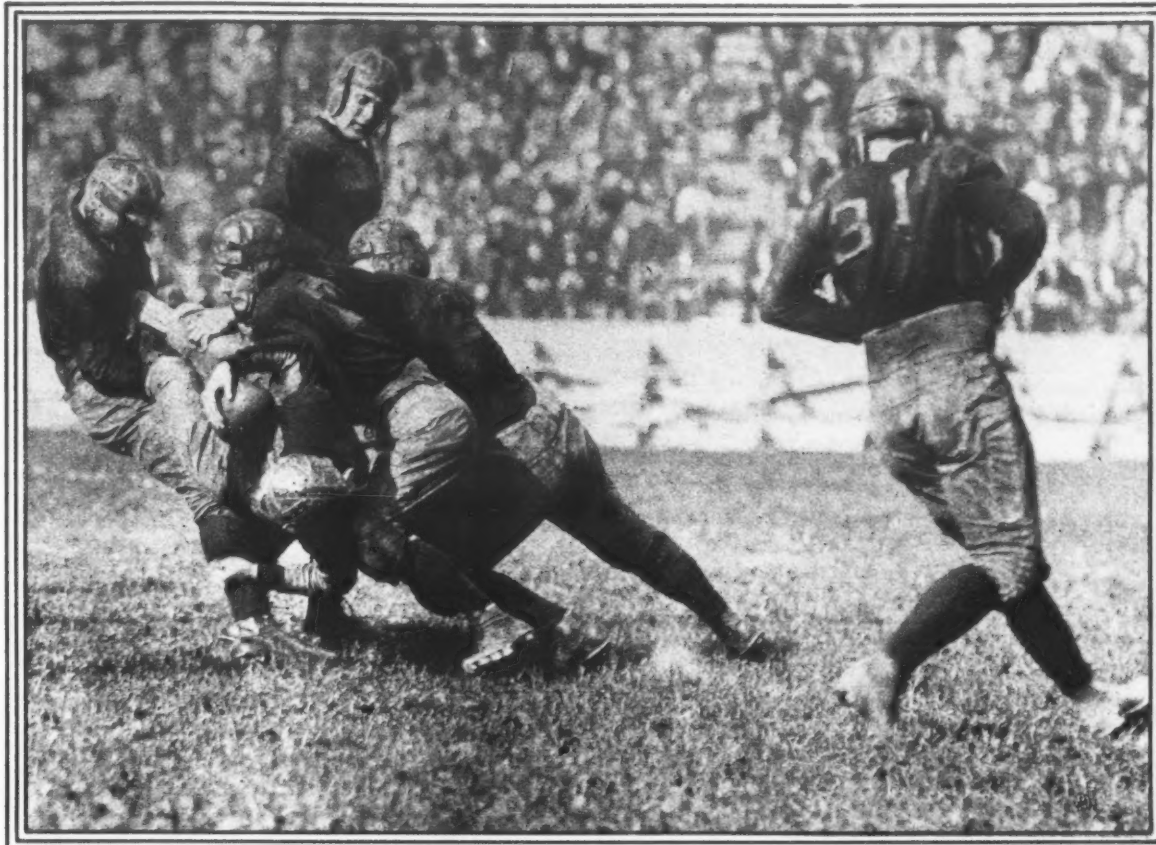




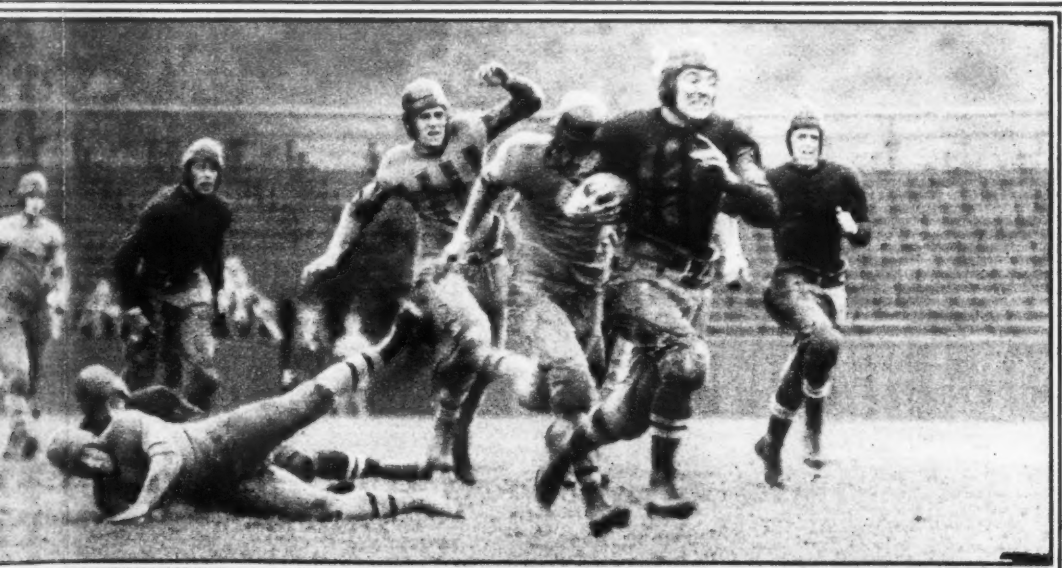
# THE REFEREE'S WHISTLE SIGNALS FOR THE FIRST KICK-OFFS



TO THE BLEACHERS: BOB LEE, captured Within a Few Feet of His Goal Line by a Linesman of California Tech. (Times Wide World Photos.)



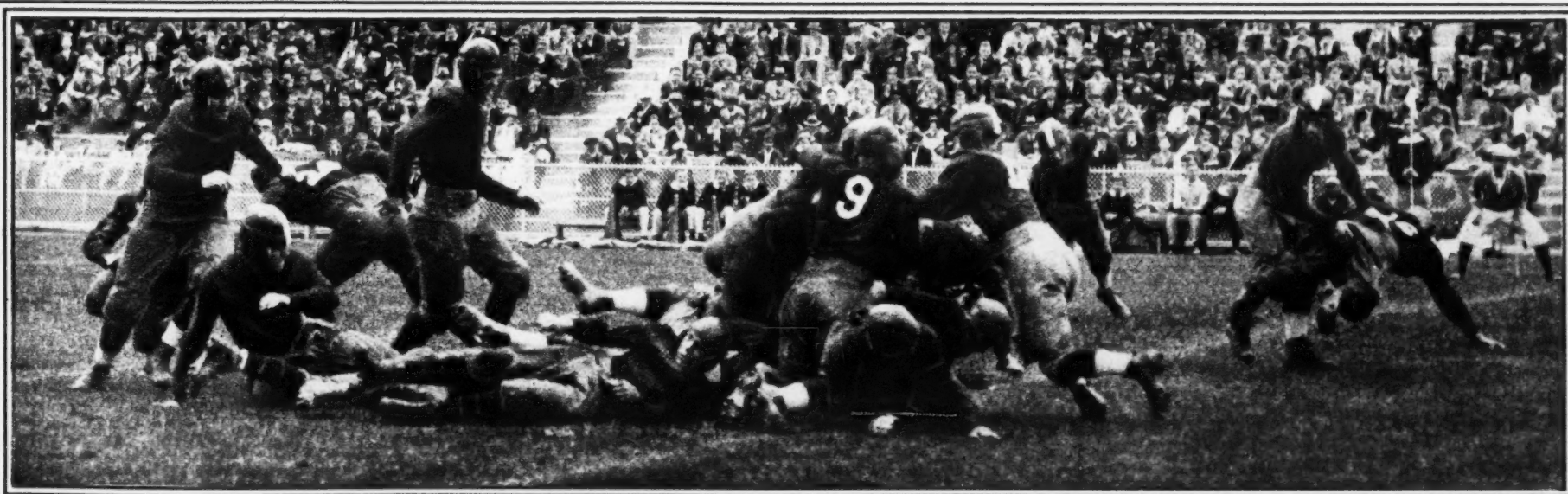
A LOSING LINE PLUNGE: CAPTAIN CHAPMAN of Hobart, After Clearing His Field Momentarily, Was Picked Off His Feet by Syracuse Warriors During the Game at Syracuse, N. Y. (Times Wide World Photos.)



BREAKING AWAY FOR 55 YARDS: KIRCHMEYER of Columbia Scores His Fourth Touchdown for the Day on Baker's Field, New York City, in the Game Which the Blue and White Won From Johns Hopkins by a Score of 47-0. (Times Wide World Photos.)



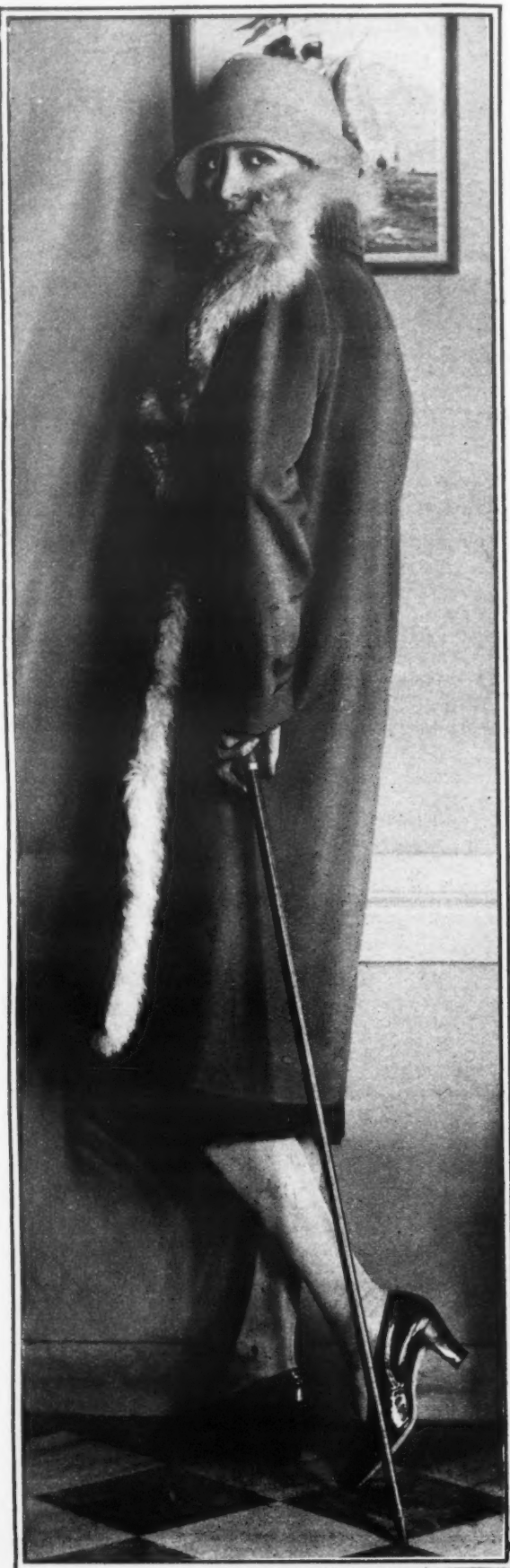
A 1925 VERSION OF SIR WALTER RALEIGH'S GALLANTRY: A FAIR Visitor Is Carried Across the Muddy Wastes by Her Escort at the First Gridiron Battle of the Season at Cambridge, Mass., Between Harvard and Rensselaer. (Times Wide World Photos.)



BREAKING UP AMHERST'S STONE WALL: PRINCETON Shows Warlike Tactics in Her First Game of the Season at the Palmer Stadium by Defeating Amherst 20-0 in a Hard-Fought Game. (Times Wide World Photos.)



# SMART COATS FROM AMERICAN DESIGNERS FOR THE FALL SEASON



A PRETTY  
FALL HAT  
of Black Panne  
Velvet and Gold  
Colored Kid  
Banding With  
Trimming of  
Black Clipped Os-  
trich. (Joel Feder.)



AN APPLICATION OF FUR  
Makes an Attractive Border All Around the Coat, a  
Style Which Adds to the Becoming Quality of the Wrap.  
(M. E. Berner.)

THE COL-  
LEGIATE COAT  
With a Flaring Scalloped  
Edge of Copper-Colored  
Material, Luxuriously Collared  
With Jap Fox.  
(Joel Feder.)



THE NEW ALL-AROUND  
FLARE

Is Developed in This Coat in a  
Fine Needle - Point Material  
Trimmed With Silk Motifs and a  
Collar and Cuffs of Ringtail  
Opossum.  
(Styles Service Syndicate.)

A FOX-  
BORDERED  
COAT  
Lined With a  
Gray Roman  
Stripe and With  
a Loose Back  
That Introduces  
a High Collar  
(Joel Feder.)



A SMART  
UTILITY COAT  
of Imported  
Striped Wool

Material With a Coloring That Is Ex-  
tremely Effective, for Golden Brown Con-  
trasts Delightfully With the Vivid Tone  
of Green Background and the Collar of  
Raccoon.

(Styles Service Syndicate.)

A STRAIGHT-LINE COAT  
of Fine Pile Fabric, Ornamented  
With Raised Tucks and Topped  
With a Handsome Collar and  
Cuffs of Fluffy Light Gray  
Wolf.  
(Styles Service Syndicate.)







Model 672 Gleneagles, the double sweater costume with the tweed skirt. Wrap-around Scotch tweed skirt in shades of tan, blue or brown. 10.50  
Eaton jersey shirt sweater. 16.50  
Cardigan jacket of Scotch cashmere yarn. 25.00

## The Football Fashions For Fall, 1925

Another football season! And new fashions to go to the games. For sports clothes are the smart clothes and Paris has given equal thought to comfort and to chic.



Model 673 Short muskrat fur coat made on straight box lines with smart shawl collar shirred to stand high and softly frame the face. 28 inches long. 115.00



Model 671 Youthful two-piece frock of Crepela. With handdrawn work, silk piping and link cuffs. Skirt is on a silk bodice and has box pleats. In green, blue or gray. 39.50



Model 674 Full length raccoon fur coat made on the mannish lines so smart for sports wear. Double breasted, finely tailored of full furred rich dark skins. 45 inches long. 250.00



Model 760 Smart suede windbreaker with new collar and knitted wool cuffs and border. Green, red or penny brown. 19.75



Model 761 Double-breasted tailored tweed topcoat with new notched nutria fur collar. In brown, blue or rust mixtures; also blue and rust or gray and rust. Lined with wool Kashmir. 79.50

# Franklin Simon & Co.

A Store of Individual Shops

Fifth Avenue, 37th and 38th Streets, New York

Entire contents copyrighted, 1925, by FRANKLIN SIMON & CO., INC.



# LACE ADDS WITCHERY TO NEWEST MODELS OF PARIS COUTURIERS

Selected by M. Thérèse Bonney



**A STRIKING FROCK**  
of Black Chiffon Is Further Enhanced by Bits of Beautiful Lace Edging Under Bodice and Sleeve, as Created by Philippe and Gaston.



**FINE SILVER LACE**  
Is Used by Paul Poiret Over Apricot Satin With Magenta Colored Bodice, Stitched in Gold and Edged With Sable.



**THE NEW BOLERO**  
Shown in an Extremely Personal Creation by Yvonne Davidson, Employing Fine Black Chantilly Over Cloth of Bronze.



**A NEW PASTILLE LACE**  
in Silver and Chinese Red, Showing a Different Décolleté Treatment. Drécoll Design.



**L'ENFANT PRODIGE**,  
a Lovely Creation From Jean Patou, Showing Alternate Bands of Old Gold and Steel Lace, Which Is Worn Over the New Leaf-Green Satin. (Photos Bonney, From Times Wide World.)



**A CHARMING YOUTHFUL**  
Little Martial and Armand Frock in a Simple Combination of Black Georgette With an Embroidered Cluster in Chiffon and Satin.





SPONSORS OF THE CONQUEST OF MOUNT LOGAN: ALPINE CLUB of Canada in Camp at Lake O'Hara in the Canadian Rockies. Captain A. H. MacCarthy, Who Successfully Led the Expedition to the Summit of Mount Logan, Is Seen in the Front Row, Left, and in the Centre Is Director A. O. Wheeler of the Alpine Club. (Times Wide World Photos.)



GRETA GARBO, the Swedish Film Star, Who Recently Came to America to Appear in Celluloid Productions. (Times Wide World Photos.)



DR. WALTER DILL SCOTT, President of Northwestern University, Chicago, Who Addressed the Third Annual Petroleum Congress and Exposition at Tulsa, Okla. (Times Wide World Photos.)

## A wonderful two years' trip at full pay— but only men with imagination can take it

**A**BOUT one man in ten will be appealed to by this page. The other nine will be hard workers, earnest, ambitious in their way, but to them a coupon is a coupon; a book is a book; a course is a course. The one man in ten has imagination.

And imagination rules the world.

Let us put it this way. An automobile is at your door; you are invited to pack your bag and step in. You will travel by limited train to New York. You will go directly to the office of the president of one of the biggest banks. You will spend hours with him, and with other bank presidents.

Each one will take you personally thru his institution. He will explain clearly the operations of his bank; he will answer any question that comes to your mind. In intimate personal conversation he will tell you what he has learned from his own experience. He will give you at first hand the things you need to know about the financial side of business. You will not leave these bankers until you have a thoro understanding of our great banking system.

When you have finished with them the car will be waiting. It will take you to the offices of men who direct great selling organizations. They will be waiting for you; their time will be at your disposal—all the time you want until you know all you can learn about marketing, selling and advertising.

Again you will travel. You will visit the principal industries of the country. The men who have devoted their lives to production will be your guides thru these plants in Detroit, Cleveland, Chicago and in every great industrial center.

Thru other days the heads of accounting departments will guide you.



On others, men who have made their mark in office management; on others, traffic experts, and authorities in commercial law and credits. Great economists and teachers and business leaders will be your companions.

The whole journey will occupy two years. It will cost you nothing in income, for your salary will go right along. Every single day you will be in contact with men whose authority is proved by incomes of \$50,000, \$100,000, or even more.

Do you think that any man with imagination could spend two years like that without being bigger at the end? Is it humanly possible for a mind to come in contact with the biggest minds in business without growing more self-reliant, more active, more able?

Is it worth a few pennies a day to have such an experience? Do you wonder that the men who have had it—who have made this two years' journey—

are holding positions of executive responsibility in business everywhere?

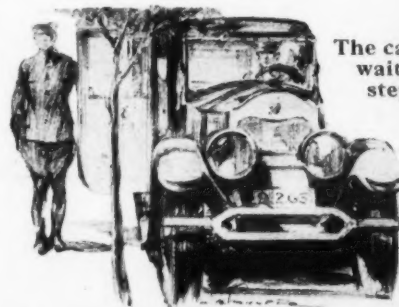
This wonderful two years' trip is what the Alexander Hamilton Institute offers you. Not merely a set of books (tho you do receive a business library which will be a source of guidance and inspiration thruout your business life). Not merely a set of lectures (tho the lectures parallel what is offered in the leading university schools of business). Not merely business problems which you solve, and from which you gain definite practical experience and self-confidence.

All these—books, lectures, problems, reports, bulletins—come to you, but they are not the real Course. The real Course is the experience of the most successful business men in the country. For two years you live with them. In two years you gain what they have had to work out for themselves thru a lifetime of practical effort.

### Send for this famous book

If you are the one man in ten to whom this page is directed, there is a book which you will be glad to own. It is called "Forging Ahead in Business." It costs you nothing, yet it is permanently valuable.

This book is a wonderful stimulus to men of imagination. If you have read this far, and if you are at least 21 years of age, you are one of the men who ought to clip the coupon and receive it with our compliments.



The car is waiting; step in

## Alexander Hamilton Institute

In Canada: C. P. R. Building, Toronto In Australia: 11c Castlereagh St., Sydney

ALEXANDER HAMILTON INSTITUTE  
433 Astor Place New York City

Send me the book, "Forging Ahead in Business," which I may keep without obligation.

Name .....  
Business Address .....  
Business Position .....





RESTING PEACEFULLY WITHOUT SIGNS OF EMOTION: WIZARD ISLAND, a Little Cinder Cone Rising 763 Feet From the Surface of Crater Lake, National Park, Oregon, Which During Its Last Celebration Emitted the Masses of Lava Rock Which Are Visible in the Foreground of the Island.  
(© Fred H. Kiser.)



OUT in the National Park of Oregon lies Crater Lake, a glorious jewel cupped within its rugged chalice formed aeons ago by a tremendous and phenomenal cataclysm of nature.

As its name implies, Crater Lake occupies the crater of an extinct volcano which was once the mightiest of all fire mountains of the Northwest. Geologists say that at the time of the eruption the mountain telescoped within itself, and that since that

time melting snows and rains have filled the tremendous crypt until today twenty square miles of incredibly blue water surrounds the little crater to fascinate the beholder.

The walls of the crater, jagged, torn and scarred by volcanic action, rise sheer and stark 763 feet above the surface of the tranquil waters. It was in May, 1902, that Congress set apart and dedicated for all time the nation's seventh national park—Crater Lake, Oregon, occupying 240 square miles of territory.

QUEST-  
TIONED  
BY THE  
INQUIRING

PHOTOGRAPHER: JEMIMY (Right) and Her Two Cubs, Van and Colonel, Inform the Camera Interviewer That the Miniature Volcano at Crater Lake, National Park, Oregon, Has No Terrors for Them.

(© Fred H. Kiser.)



HELEN TAFT MANNING, Daughter of Ex-President Taft, Who Returns to Bryn Mawr College as Dean After an Absence of Five Years.  
(Times Wide World Photos.)



GHOSTLY NATURAL MONUMENTS REACHING SKYWARD: PINNACLES of Sandstone Carved by Erosion Into Weird Shapes That Seem to Haunt Sand Creek Canyon, Crater Lake, National Park, Oregon.

(© Fred H. Kiser.)



PROPERLY ATTIRE FOR A LONG DRIVE: WAVERLY HORTON

Wearing a Cocoa-Brown Golf Suit, Which Is the 1926 Model as Displayed at the Drake Hotel, Chicago, During the Men's Fashion Show in the Windy City.

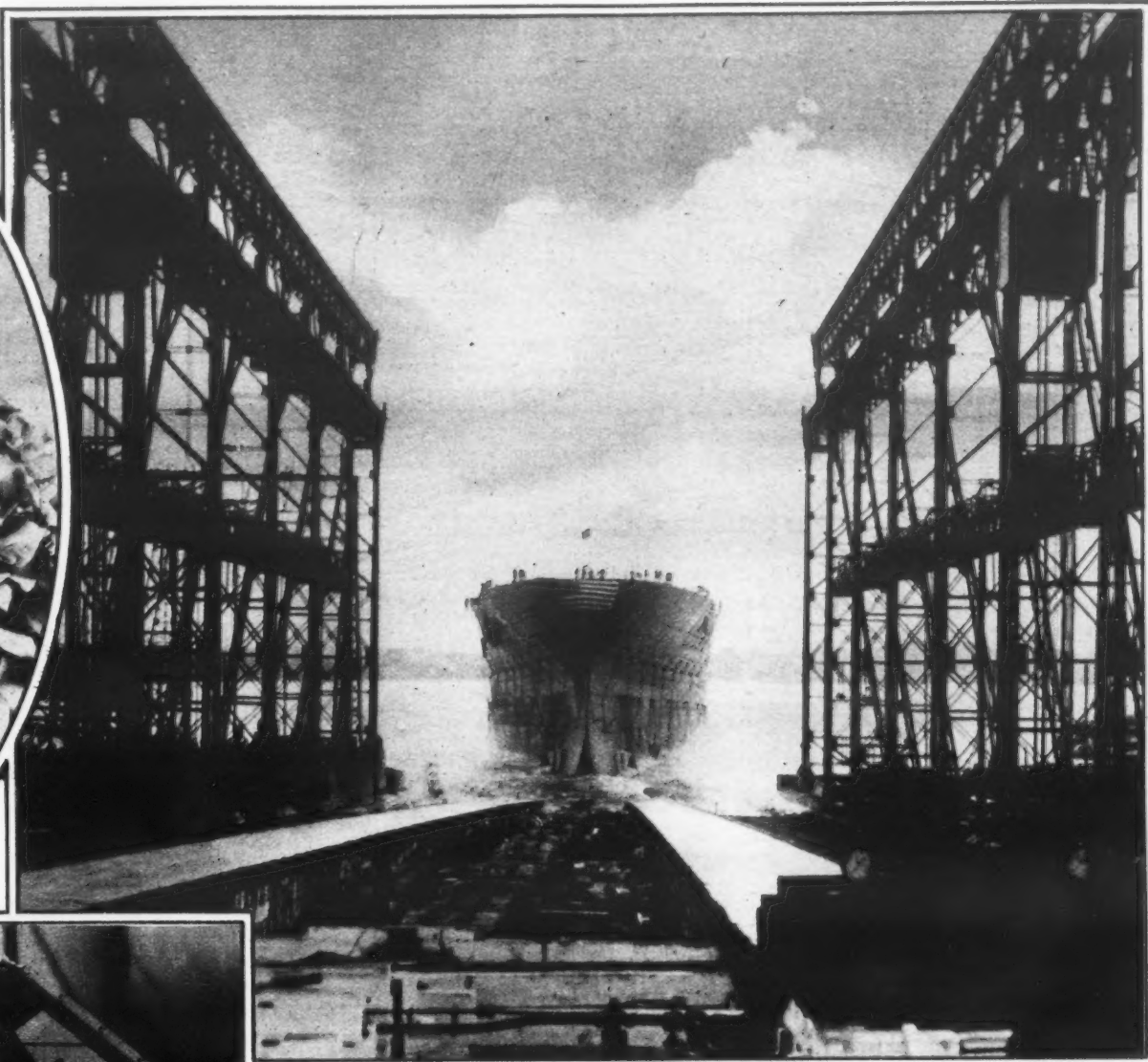


FINERY FOR THE CAMPUS: RALPH (MOON) BAKER, Northwestern University Football Star, Wearing a Collegiate Model Double-Breasted Suit, Which Was One of the Popular 1926 Modes at the Men's Fashion Exhibit at the Drake Hotel, Chicago.  
(Times Wide World Photos.)





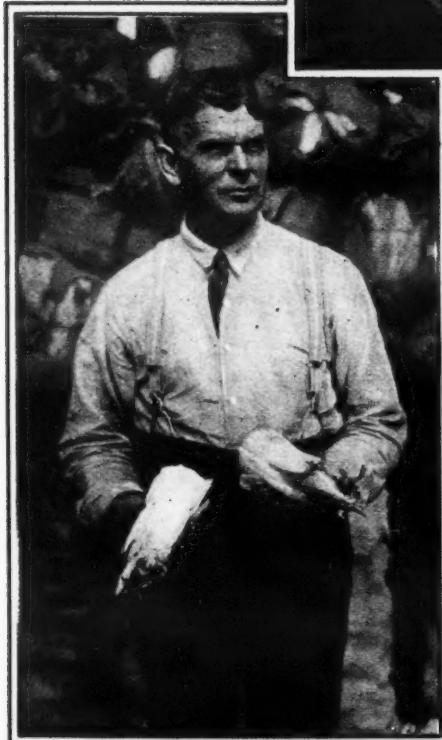
MRS.  
THEODORE  
D. ROBINSON,  
Wife of the Assist-  
ant Secretary of the  
Navy, Who Chris-  
tened the U. S. S.  
Lexington, the Big-  
gest Plane-Carrying  
Ship Afloat, at the  
Fore River Shipyard,  
Quincy, Mass.  
(Times Wide World  
Photos.)



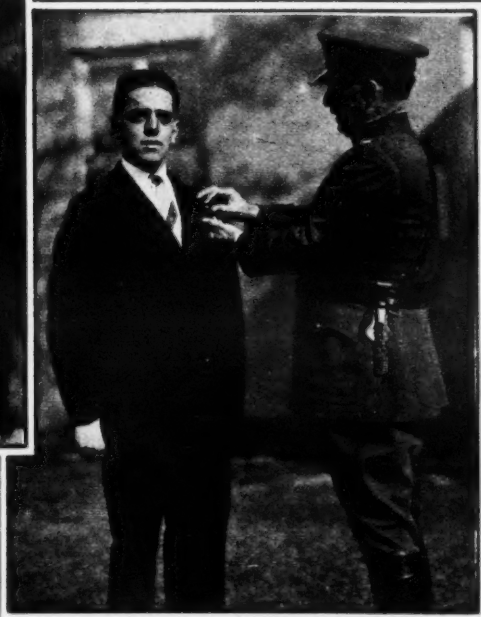
HER FIRST TASTE OF THE WITCHING WAVES: U. S. S.  
LEXINGTON,  
the Biggest Ship of Its Type Afloat, Capable of Carrying Seventy  
Planes and Cruising at a Speed of Thirty-three Knots Per Hour,  
Reaches the Water at the Fore River Shipyard, Quincy, Mass.  
(Times Wide World Photos.)



WINS A HOME FOR HER DOGGIE:  
ELEANOR SHAVER,  
Aged 3, Who Declined to Sail on the  
President Garfield Without Carlo, Her  
Newfoundland, for Which the Captain  
Ordered a Kennel Built on the Sun Deck  
of the Vessel.  
(Times Wide World Photos.)



THE HUSKY CORN-HUSK  
KING: W. E. BLAINE  
of Wichita, Kan., Who Has  
Made More Money in the Last  
Five Years Than the Average  
Banker by Buying Corn Husks  
and Shipping Them to All  
Parts of the Country, Where  
They Are Used for Wrapping  
Hot Tomatoes.  
(Times Wide World Photos.)



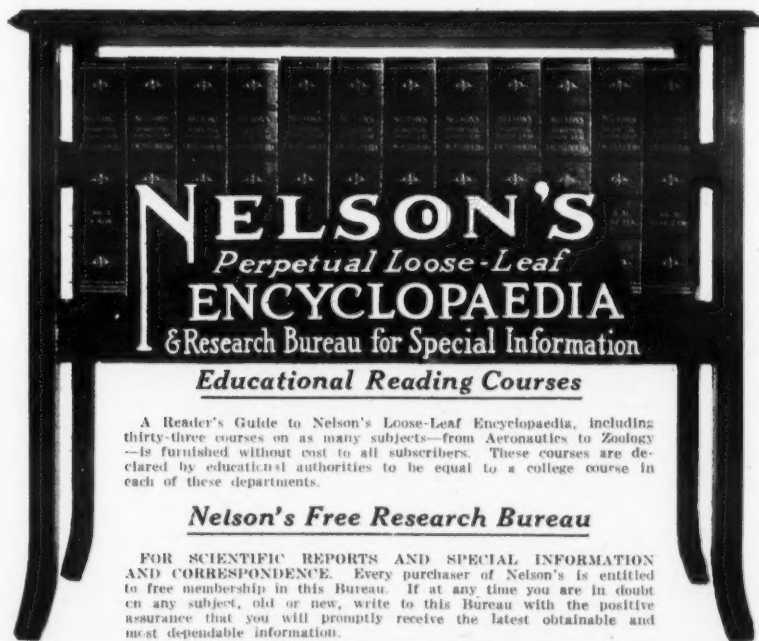
AWARDED THE FIRST NATIONAL  
DEFENSE BUTTON: STANLEY DE HART  
of Brooklyn, N. Y., First Applicant for the  
Citizens' Military Training Camps, Whose  
Father Was the First New York Man to  
Enlist for the World War, Receives First  
Button Authorized by the War Department.

## "I Wonder How He Knows So Much!"

How many men do you know who surprise you by the wealth of their general information and the breadth of their knowledge? If you were to inquire, you would find that nine out of ten of these men make a daily habit of consulting an up-to-date Encyclopaedia. Here they have the knowledge of the centuries—accessible, concisely and plainly stated, easy to grasp and to remember.

## Get Your Facts From Nelson's

Every subject on which man would be informed is changing constantly. Nine times out of ten, the information you want is of current issue—a topic of to-day. All Encyclopaedias except Nelson's are deficient in this important and essential thing. The information which is obsolete is worse than none at all. You do not use a City Directory that is two years old. Why use an Encyclopaedia that is five or ten years old? NELSON'S TREATS UPWARDS OF 1,000,000 TOPICS, has 500 maps in color and black and white, and 7,000 illustrations to clarify the text, including text cuts, colored plates, photographs, charts, etc.



### An International Editorial Staff

NELSON'S PERPETUAL LOOSE-LEAF ENCYCLOPAEDIA—the Great American Reference Work—is published by one of the oldest and largest International Publishing Houses. The Editor-in-Chief is John H. Finley, LL.D., LL.H., Editor, New York Times; the Canadian Editor is Sir Robert Falconer, K.C.M.G., D.Litt., LL.D., President of the University of Toronto; the European Editor is Sir Henry Newbolt. Its staff of contributors includes men and women foremost in scientific, professional and public life, who are themselves making history.

### THOMAS NELSON & SON

Publishers for 127 Years  
Originators of the Loose-Leaf Reference System  
281 Fourth Ave., New York City  
77 Wellington St., W., Toronto, Canada

Please send me portfolio of sample pages, beautifully illustrated, and full information how, by easy monthly payments, I can own Nelson's Perpetual Loose-Leaf Encyclopaedia and receive FREE Bookcase and membership in Nelson's Research Service Bureau for Special Information. This must incur no obligation whatever on my part.

Name .....

Address .....

City..... State.....

(Adv. Copyright, 1925, by Thomas Nelson & Sons)  
M.P.-10-15



# HELPFUL HINTS FOR CAMERA ENTHUSIASTS EVERYWHERE

## EXPERT ADVICE TO AMATEUR PHOTOGRAPHERS

CAMERA enthusiasts have an intense desire to know all there is to know regarding photography and the many fascinating elements that are contained in that pleasant and instructive work.

The Mid-Week Pictorial seeks to foster this interest in camera work by means of this department, which it hopes to make a guide to the beginner and of valuable help to the advanced worker.

Are you getting the best out of your camera?

Are your pictures clear and sharp when you want definition above all things?

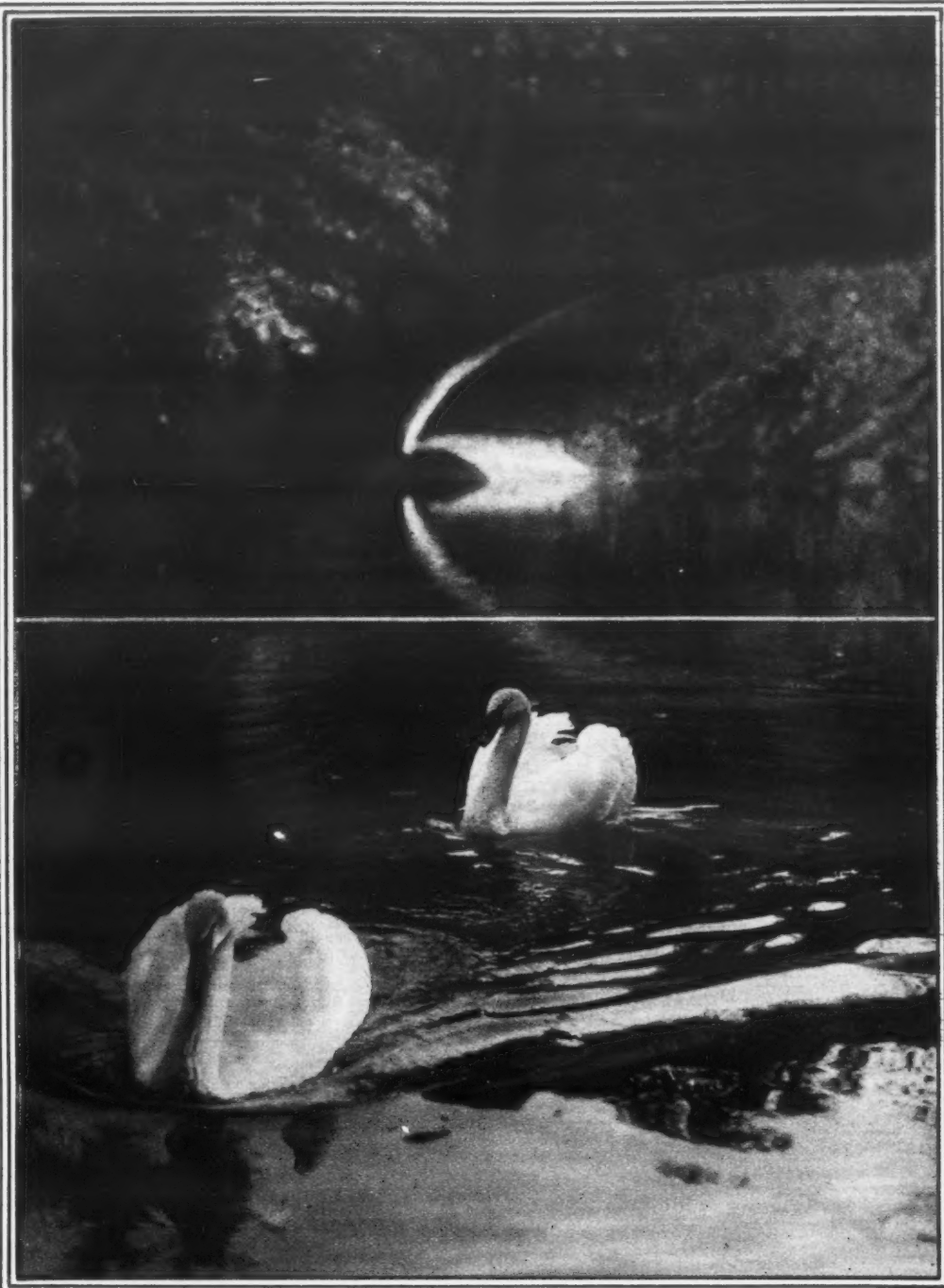
Are they soft and dreamy, reminiscent of Summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things?

If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will tell you what not to do. It will answer your questions on every phase of amateur photography. Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to

DIRECTOR, NEW YORK TIMES STUDIO,  
MID-WEEK PICTORIAL,  
229 West 43d St., New York City, N. Y.



THE SWANS IN ROCK CREEK PARK: RON-ALD S. VANTINE of 423 Massachusetts Avenue, N. W., Washington, D. C., Failed to See the Decorative Possibilities of His Picture, Which Can More Beautifully Be Carried Out by Securing It in Panel Form. As Can Be Seen, the Arched Lines of the Bridge and the Sparkling Reflection in the Water Carry the Eye Out of the Frame and Away From the Leading Subject. Had He Used His Plate in a Horizontal Manner Rather Than Vertical, He Would No Doubt Have Aided the Decorative Quality of the Theme, as Is Indicated by the White Line Through the Centre of the Picture, and Secured an Appealing Panel of the Two Swans.

## Phases in Photography's Development

AMONG the early names recorded in the experimental period of photography is that of William Henry Fox Talbot (1800-1877), who, in August of 1835, succeeded in making a photograph of an architectural detail, a window in Lacock Abbey, England, which he exhibited to the public at the Royal Institution along with other examples of his work. Naturally, it created considerable interest.

Talbot was the first experimenter in photography to sensitize paper with salt and silver nitrate, making both negatives and prints. He thus demonstrated the possibility of securing any number of prints from a given negative.

In 1841 his "calotype" was given to the public. In this process paper was used as for a negative, being coated with silver iodide and then brushed with a solution containing silver nitrate mixed with acetic and gallic acids. This method permitted Talbot to secure a latent image in less time than by any previous process. Development was done with gallic acid and silver nitrate.

His process was announced in due time to the Royal Society, London, and it was enthusiastically received. From this time on Talbot became an energetic worker along these lines, and among his inventions are numbered many which later led to photo-engraving.

About this same time, March 14, 1839, to be exact, Sir John Herschel, (1792-1871) succeeded in overcoming one of the obstacles which confronted all of the earlier experimenters

through a successful application of sodium thiosulphate or "hypo" as a fixing agent. It is interesting to know that Sir John was the first known user of the words "photography" and "photographic."

October is a month rich in possibilities for the landscape photographer, be he amateur or professional. The autumnal haze that hangs over the land is conducive to pictorial effects of great charm and beauty. The rays of light through forests of trees and the faint outline of distant buildings, often so desirable because of the added interest it gives to a composition, are enhanced at this season of the year. The photographer should train his eye to observe this beauty in nature and then, with careful thought, should train the "eye" of his camera on the scene he wishes thus to record.

He should try to pictorialize the scene he so happily comes upon and not merely make the conventional "snapshot" of it. To do so necessitates the study of its pictorial possibilities beforehand. And when he has done so he must decide the time of day and the best light conditions at which to obtain the best results. The result should appeal through the happiest arrangement of line and tone. A mere record of a scene often is disappointing, due, largely, through it having been quickly taken. The interesting landscape must be made after it has been studied.

Certain times of day produce bigger masses of light and shade. The shadows lengthen toward sundown.

## Replies to Perplexed Amateurs

By Victor Georg

W. H. REEVES, Quincy, Ill.—The amount of sulphite of soda (sodium sulphite) used in a negative developer generally controls the yellowness or grayness of the negative, too little producing a yellowish tinge and too much too gray negatives. The carbonate of soda controls the speed of the development. Too much carbonate causes the developer to work too fast. Watch the temperature of your developer. This is important. Less time in your development gives softer, thinner negatives.

Wayne Henderson, Altoona, Pa.—Keep your chemicals in tightly corked bottles and keep your darkroom clean. Never allow your solutions to crystallize on your bottles or trays, for a slight action, even of air, is apt to cause the crystallized chemicals to float through the air and settle upon your films or plates before or after exposing and be the cause of getting the countless "pinholes" in your films and negatives. Examine your camera and see that it is free from dust.

Richard Sutton, Hot Springs, Ark.—It is not necessary to use one grade of paper for everything. To do so would mean that your negatives were of a uniformly high average. Where your negatives vary in quality I would advise the use of three grades of paper, namely, soft, normal (for average negatives) and hard. When your negative is a so-called "thin" negative use a hard paper. If the negative is contrasty, lacking in middle tones or values, employ a soft grade of paper. You need not con-

fine yourself to the use of glossy papers for small films. The market affords you papers of matte and semi-matte surfaces that are splendid for small negatives. Glossy prints are best when they are to be reproduced as in the Mid-Week Pictorial.

Elizabeth Brown, San Francisco, Cal.—A small part of a negative often makes a better picture than a print the full size of your negative. Do not be afraid to trim your print. In the issue of Oct. 4 of the Mid-Week Pictorial the landscape captioned "The Old Towpath" was intended to show the advantage of trimming a print properly. Unfortunately, the engraver made the mistake of showing the picture as it would appear after judicious trimming. In an early number the writer will devote a page to showing the pictorial possibilities in many otherwise ordinary pictures.

H. V. Taylor, Detroit, Mich.—You can improve your work, which is good technically, by the study of composition. You err in the use of too much white space for sky and by placing your horizon line halfway between the top and bottom lines of your picture space. Never bisect your print. Your pictures will be better balanced in composition when you place the horizon line either above or below the middle line of your picture. It is well for you to use a filter on your lens and thus secure interesting cloud effects to fill the sky space that in all of your pictures is white and without interest. Try this—you'll be pleased with the result.



## WINNERS OF THE WEEK IN AMATEUR PHOTOGRAPHIC CONTEST

### First Prize—Ten Dollars

Won by P. B. Oakley, Geneva, N. Y.



BEFORE THE FROST GETS ON THE PUMPKIN:  
A YOUTHFUL

Harvester Makes His Hallowe'en Preparations Before  
Mr. Jack Frost Can Perform His Poetic Gesture.

Three Dollars Awarded to Frank J. Peters,  
807 Amsterdam Avenue, New York City



WHERE  
THE  
WOOD-  
LAND  
SPRITES  
SEEK  
THRILLS:  
FAIRY  
FALLS,  
One of the  
Most Strik-  
ingly Beau-  
tiful Spots  
of Nature in  
the Cascade  
Mountains,  
Oregon.



IN THE DAYS OF THE RUMBLING STAGE COACH: A  
RARE PRINT  
of an Old-Fashioned Stage Taken Many Years Ago in Upper  
New York State by an Amateur Photographer Who Is Now 84  
Years Old.

Amateur Photographers  
everywhere are invited to  
send their latest and best  
photographs to the Mid-  
Week Pictorial, which will  
award a first prize of ten  
dollars (\$10) in cash for the  
photograph adjudged the  
best each week, five dollars  
(\$5) for the second best and  
three dollars (\$3) for each  
additional picture published.

Three Dollars Awarded to E. J. Brown,  
403 Wilson Drive, Lankershim, Cal.



WHEN IT'S POPPY TIME IN CALIFORNIA:  
A JUVENILE  
Expert in Botany Studies With the Utmost Inter-  
est the Lovely Blossom of the Poppy.

Three Dollars  
Awarded to Mrs.  
Mary J. Latour, 65  
Hudson Street,  
South Glens Falls,  
N. Y.

Three Dollars  
Awarded to Bess  
Hickle, Fairchance,  
Pa.

### Second Prize—Five Dollars

Won by Thomas Fairclerigh Jr., 850 Broad  
Street, Central Falls, R. I.



THE LAST OF THE OLD NEW BEDFORD  
WHALERS: THE CHARLES W. MORGAN,  
a Living Example of the Days of "Wooden Ships and  
Iron Men," Which Lies Moored to the Estate of  
Colonel Green at South Dartmouth, Mass.

Three Dollars Awarded to Russell Harrison,  
Care of Knoxville Engraving Company, Knox-  
ville, Tenn.



NOT BIT-  
ING THE  
HAND  
THAT  
FEEDS  
HIM:  
JOSEPHINE  
IJAMS  
of Knoxville,  
Tenn., With  
Her Pet  
Raccoon,  
Which Was  
Captured at  
the Base of  
Mount  
Leconte in  
the Proposed  
Smoky  
Mountain  
National  
Park.



FRIENDLY ENEMIES: MR. COLLIE  
Greets the Bashful Miss Kitty, While Their Little Mistress  
Stands by to Enact the Rôle of Umpire in Case of an Outbreak  
of Hostilities.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 W. 43d St., New York, N. Y.



# THREE-QUARTER-CENTURY CLUB OF PIONEERS IS BORN IN MAINE



"A MAN IS AS OLD AS HE FEELS": CYRUS H. CARLTON of Whitefield, Me., Who Is 102 Years Young, Attended the Three-Quarter Century Meeting at Augusta, With the Rest of the "Boys." (Times Wide World Photos.)



IN THE GARB HE WORE IN '64: WILLIAM A. DYER, 88 Years Old, With the Overcoat He Wore in the Civil War at the Recent Gathering at Augusta, Me., Held Under the Auspices of the Maine Public Health Association. (Times Wide World Photos.)

LOOKING FOR FAMILIAR FACES: MRS. MARY A. WATERHOUSE (Right) of Scarborough, Me., Aged 100 Years and 4 Months, Who Attended the Unusual Gathering at Augusta and Joined in the Festivities With Keen Enjoyment. (Times Wide World Studio.)

UP in the State of Maine, it appears, the folks like to stop now and then, take a long breath and look things over to see where they are and how they stand. Officials of the Maine Public Health Association have plenty of figures to prove that their State is one of the healthiest in the Union. But the members of the association weren't satisfied with statistics—they wanted some living evidence.

And so they organized the Maine Three-Quarter-Century Club, with all residents of the State who were 75 years of age or over eligible.

From 3,000 volunteer census takers, it was found that there were 10 residents beyond the age of 100 years; 130 were found between the ages of 95 and 100; 742 were between the ages of 90 and 95. Between the ages of 80 and 85 there were 4,491, and between the ages of 75 and 80 there were 7,463.

Now the population of Maine is 768,014, and of this population 655,615 were covered in the census, in which were listed 14,717 members of the newly organized club.

This having been accomplished, a meeting was called at Augusta to perfect a permanent organization. Auto caravans were arranged in many cities to bring their pioneers in for the meeting. The result was that more than 1,000 of these old-timers came to their club meeting.

They elected officers, with Rear Admiral W. W. Kimball, U. S. N., retired, as President, and they adopted resolutions and by-laws. They danced the old-time dances, and they sang the old-time songs on the grounds of the State House. And here also they held a basket party and attended a big reception given by Governor and Mrs. Brewster, where gold medals were awarded to the centenarian youngsters.

When these hale and hearty pioneers were assembled and reminiscences began, any number of startling facts were disclosed. Here was found the only man now living who attended the organization meeting of the National Republican Party, held in Strong, Me., in 1854. They found the only person now living who is only one generation removed from Revolutionary War times—Peter Brackett of Biddeford, aged 87, who was born when

his father was 90 years old. His father served all through the Revolution and was with Washington at Valley Forge. The "younger" Brackett served all through the Civil War, and he is unusually hale and hearty and works every day.

Four brothers were found—the Savages—all above the age of 75 and all in good health. There were also among the assembled a pair of twins, brothers, 87 years old, who go into the big timber country every Winter and cut down their year's supply of fuel. The organization found farmers, editors, managers of big business, heads of large families—all well over 75 and still going strong.



RECEIVING HER GOLD MEDAL: MRS. MARY A. WATERHOUSE, Aged 100 Years and 4 Months, Receives a Medal of Honor From Governor Brewster for Being the Oldest Woman Present at the Three-Quarters of a Century Meeting at Augusta, Me. (Times Wide World Photos.)



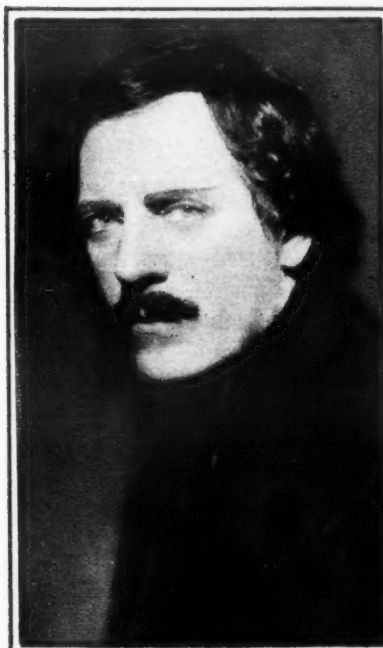


THE SCENE OF A CHAMPIONSHIP CONQUEST: GLENNA COLLETT on the Eighth Green in the Finals of the Afternoon Round at the St. Louis Country Club, St. Louis, Where She Won the Women's National Golf Title. (Edwin Levick.)

AMERICA'S OUTSTANDING FEMININE GOLF EXPERT: GLENNA COLLETT (Right), Winner of the Women's National Golf Championship, With Mrs. Alexa Fraser, the Runner-Up, at the St. Louis Country Club, St. Louis, Mo. (Edwin Levick.)



PLAYING A DUAL ROLE: FRIEDA INESCORT, Who Takes a Leading Part in Noel Coward's Comedy, "Hay Fever," and Is Also in the Advertising Department of One of the Biggest New York Publishing Houses. (Times Wide World Studio.)



EDGAR ALLAN POE, as Impersonated by James Kirkwood, in the Biographical Play of the Same Name, Now Playing at the Liberty Theatre.

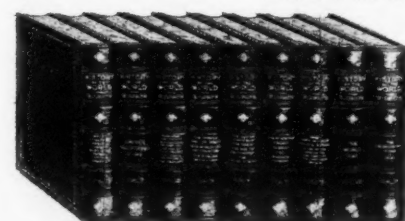
(White.)

## The Mighty Stories of History

Told in Fascinating Story Form

THINK of being able to read—in easy story form—about all the stirring events that have made the world's history. Dr. Ridpath's eminent position as an historian is due largely to his wonderful flowing style, a style no other historian has ever equalled. Ridpath, the profound scholar, the authority among authorities, has written history so that it reads like a great novel. He takes you with him through the life of the past. Pick up Ridpath's History at any point and you will find a thrilling story—an account of some great historical occurrence that seems to happen before your eyes.

6000 Years of History



### Ridpath's History of the World

Including a Full Account of the World War has long been recognized as standard authority. Ridpath is endorsed by Presidents of the United States, practically all college presidents, by a quarter of a million Americans who own and love it. New Edition of nine handsome Octavo volumes just off the press contains complete and accurate account of the World's history from the dawn of time through the Great World War to the present Administration. Ridpath covers every race, every time and holds you spell-bound with his wonderful eloquence.

#### HISTORY FREE BOOK

Send now for beautifully illustrated 46-page history book. Contains actual sample pages and pictures of Ridpath's History. Also we shall send you complete details of manufacturer's unusual direct low price offer and convenient easy terms. Learn about the special on approval offer. No obligation. Book is free. Tear off the coupon. Write your name and address plainly and mail now while you are thinking of it.

Ridpath Historical Society, 1187 United Bank Bldg., Cincinnati, Ohio.

Please mail, without cost to me, the 46-page history book containing sample pages and pictures of Ridpath's History of the World. Also write me full details of your special low price and easy payment offer to readers of Mid-Week Pictorial.

Name.....  
Address.....

## Do You Speak Correct English?

You owe yourself time for self-culture. Study the MILLER SYSTEM OF CORRECT ENGLISH as a basis. You can never rise to the top in business, society, club, church or lodge unless you speak and write correct English.

The MILLER SYSTEM is bright, brief and practical, with entertainment and variety that will hold your attention. Look it over without obligation and BE YOUR OWN JUDGE.

Or do you only think you do?



"Does Your English Embarrass or Betray You?"

Do you know when you make mistakes? You cannot afford not to know your own language

#### DO YOU SAY—

—in'kwirry for inquiry, ad'dress for address, cu-pon for coupon, press'idence for precedence, conver'sant for conversant, epi'tome for epitome, ac'climated for acclimated, program for program, hydth for height, all'as for alias, oleo-marjerine for oleomargarine, grimmy for grimy, compar'able for comparable?

#### CAN YOU PRONOUNCE FOREIGN WORDS LIKE—

Masseuse, cello, bourgeois, lingerie, decollete, faux pas, hors d'oeuvre, maraschino, Sinn Fein, Bolshevik, Reichstag, Ypres, Il Trovatore, Thais, Padewski, Ysaye, Nazimova, Galli-Curci, Les Miserables?

#### DO YOU SAY—

—between you and I; a raise in salary; a long ways off; a setting hen; let's you and I go somewhere; those kind of hats set good; he don't know as he can; a mutual friend; the bread raises; where will I meet you; he referred back to; a poor widow woman; we are having friends for dinner?

#### DO YOU KNOW WHEN TO USE—

—sits or sets, laying or lying, farther or further, drank or drunk, who or whom, I or me, lunch or luncheon, affect or effect, council or counsel or consul, practical or practicable, admittance or admission, shall or will?

## Miller System of Correct English

For Cultured Speech—Business or Social

Room 65, 1341 Beacon Street, Boston, Mass.

A practical, intensive, self-correcting course of 15 lessons for Men and Women of the business, professional or social world, progressive teachers, up-to-date parents, etc., in simplified, applied Grammar, Rhetoric, Vocabulary, Punctuation, Common Errors, Correct Pronunciation and 525 misused English Words, of famous Places, Operas, Musicians, Artists, etc., also of French, Italian, German, and Latin Phrases in common use, Good Form in Letter Writing and many minor items that contribute to Cultured Conversation, Poise and Personality. Simple, Concise, Practical.

#### Study With an Invisible Teacher

This is the same course that the teacher has been giving orally for years to thousands of enthusiastic students of all grades and all ages, in large classes, clubs, department stores, etc. The students include all types of Business Men and Women, Teachers, Doctors, Nurses, Lawyers, Musicians, Readers, Writers, Speakers, etc.

#### SOMETHING DIFFERENT

to benefit thousands of progressive people everywhere who cannot attend the oral classes, THE MILLER SYSTEM OF CORRECT ENGLISH is now presented as a self-correcting, home-study course for \$5, half the regular class fee. This is the lowest-priced course of its kind.

WANTED—Agents everywhere to organize classes in clubs, stores, factories and independently. Teachers and Clubs should ask for circular, "How to Conduct a Money-Making Study Class," Club Rates.

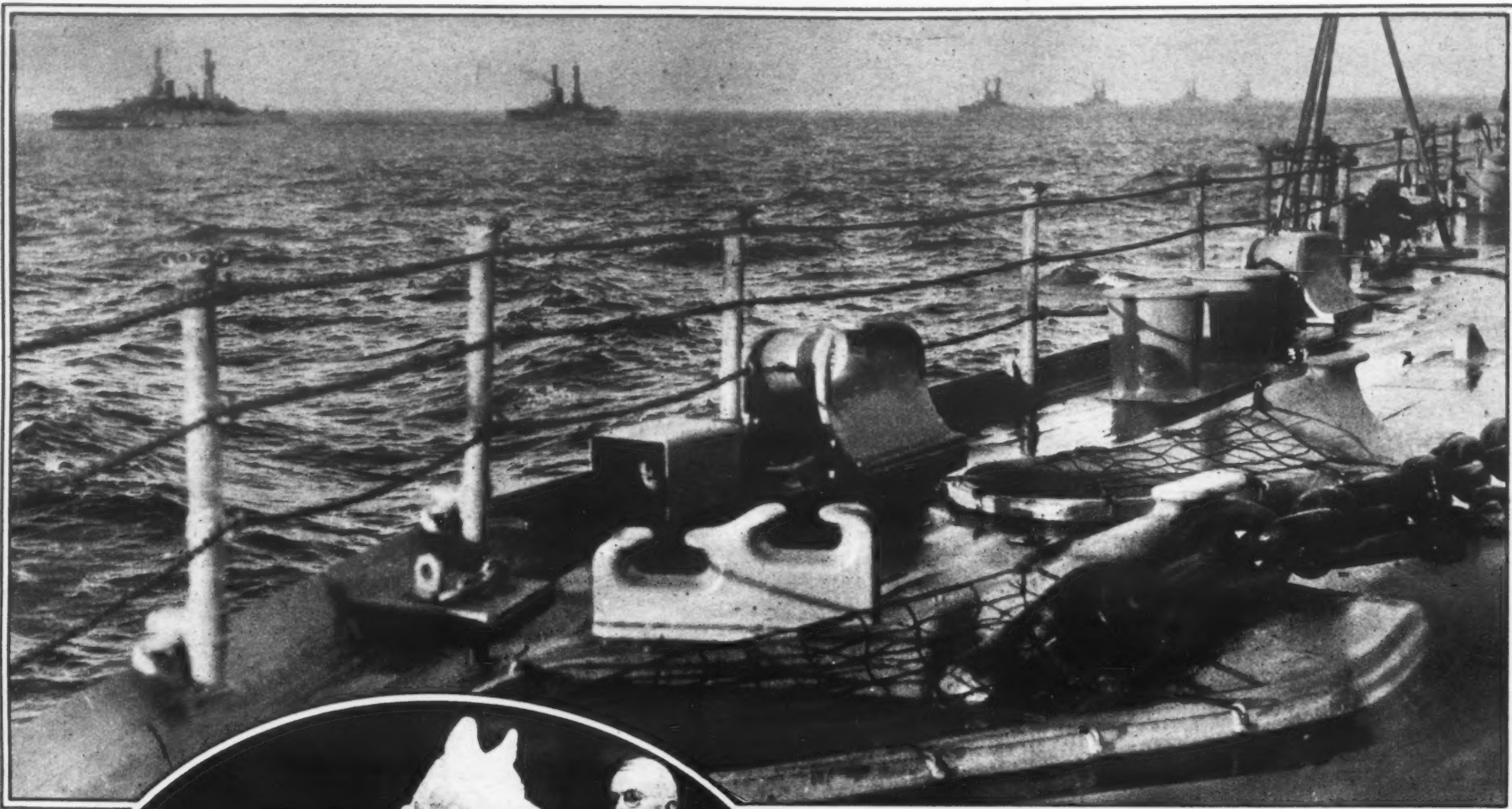
NEW EDITION IN 5 PARTS AT OLD PRICE

Miller System of Correct English Room 65, 1341 Beacon St. Boston, Mass.

Please send for my inspection, Parts 1 and 2 of your 15-lesson COURSE IN CORRECT ENGLISH. I enclose one dollar (\$1.00). If I decide to keep the course, I will send the balance, \$4, and receive Parts 3, 4 and 5, and the SELF-CORRECTING KEY. Otherwise I will return the lessons within one week, and you will refund my \$1 deposit at once.

Name.....  
Address.....  
(Ref. U. S. Trust Co., Boston.)





PASSING IN REVIEW ON THE STARBOARD SIDE: PACIFIC FLEET, Returning From the Cruise to the Antipodes, Passes in Review for the Assistant Secretary of the Navy, T. D. Robinson, on Board the U. S. S. Arizona.  
(Times Wide World Photos.)



BALTO IN THE COLOR OF HIS SNOWS: L. C. ROTH, Sculptor, With His Plaster Model of Balto, Heroic Eskimo Dog, Who Led the Team of Huskies Into Nome With the Diphtheria Antitoxin. The Finished Statue Will Form Part of the Memorial to the Heroic "Musher."  
(Times Wide World Photos.)



SHOWING HIS PROWESS WITH A Mallet: GENE TUNNEY, a Contender for Jack Dempsey's Heavy-weight Throne, Learns the Art of Polo at the Miami Valley Hunt and Polo Club at Dayton, Ohio.  
(Times Wide World Photos.)



## SHOPPING SUGGESTIONS

### AFTERNOON TEA



The Balcony  
**H. Hicks & Son**  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads

Dainty Luncheon

Afternoon Tea

Second floor.

Take Elevator.

Quiet and Comfort Prevail.

### COOKING

#### NEVER TOO LATE

to learn the many hints and helps in the New Corn Products Cook Book, a beautifully illustrated, 64 page book containing over one hundred valuable recipes for preparing the most delicious foods. Write to Corn Products Refining Co., Dep't 39, Argo, Ill.

# FREE



### PERMANENT WAVING

Visit New York's Largest Establishments  
Specializing in Permanent Waving.

## NESTLE'S

12-14 E. 49th St. 1650 Broadway, cor. 51st St.  
Original Inventors of Permanent Waving  
and Originators of the LANOIL Process.



A PAIR OF BEAUTIES: MISS INGA SVANHOLM of Los Angeles With a Dahlia Measuring Fourteen Inches in Diameter, the Winner of First Prize for the Largest Bloom in the Annual Dahlia Show, Held Recently in Los Angeles, Cal.  
(Times Wide World Photos.)





**THE MERRY FREEBOOTERS OF SHERWOOD FOREST: VIEVEN GIESEN**

(Right) Enacts the Role of Robin Hood in a Presentation of the Woodland Romance Given by Girl Scouts at Briarcliff Manor, N. Y., as One of the Last Functions of Their Summer Camp.  
(Jessie Tarbox Beals.)



**A PEACE PIPE FOR THE CHIEF OF HIS STATE: CHIEF JOBE CHARLIE**

Presenting a Pipe of Peace to Governor Hartley of Washington at the Western Washington Fair at Puyallup, Wash., in Token of the Long-Standing Friendship of the Yakima Indians.  
(Times Wide World Photos.)

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUG. 24, 1912, OF**

**Mid-Week Pictorial**

Published weekly at New York, N. Y., for October 1, 1925.

State of New York, County of New York, ss.: Before me, a notary public in and for the state and county aforesaid, personally appeared Adolph S. Ochs, who, having been duly sworn according to law, deposes and says that he is the publisher of Mid-Week Pictorial, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of Aug. 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business manager are:  
Publisher—Adolph S. Ochs,  
The Times, New York, N. Y.  
Editor—Charles M. Graves,  
The Times, New York, N. Y.  
Managing Editor—None.  
Business Manager—None.

2. That the owner is:  
Owner—The New York Times Company.  
Stockholders holding 1 per cent. or more of total amount of stock:

Adolph S. Ochs, controlling stockholder, The Times, New York, N. Y.; Charles R. Miller Estate, The Times, New York, N. Y.; Elisabeth Luther Cary, The Times, New York, N. Y.; Carr V. Van Anden, The Times, New York, N. Y.; Louis Wiley, The Times, New York, N. Y.; Estate of John Norris, The Times, New York, N. Y.; Iphigene Ochs Sulzberger, The Times, New York, N. Y.; Effie Wise Ochs Trust, The Times, New York, N. Y.; Julius Ochs Adler, The Times, New York, N. Y.; Arthur Hays Sulzberger, The Times, New York, N. Y.; George W. Ochs Oakes, The Times, New York, N. Y.; Jeanet E. L. Sullivan, 154 East 74th St., New York, N. Y.; John G. Agar, New Rochelle, N. Y.; Annie M. McClymonds, Morris Plains, N. J.; Madge D. Miller, 635 Park Ave., New York, N. Y.; Hoyt Miller, 635 Park Ave., New York, N. Y.; Katrina Trask Estate, Saratoga Springs, N. Y.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders, who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

ADOLPH S. OCHS, Publisher.  
Sworn to and subscribed before me this thirtieth day of September, 1925.  
[Seal]  
Notary Public, New York County, No. 22, New York Register's No. 6646, Commission expires March 30, 1926.



**IN HONOR OF THEIR SOLDIERS AND SAILORS: A WORLD WAR Memorial to Be Unveiled at Wilmington, Del., Early in November, the Gift of William H. Todd of Brooklyn, N. Y., to the City of His Birth.**

(Times Wide World Photos.)



**"There's the new Bill Tyson"  
He's making \$6500 a year now**

"See that man behind me—at the table on my right? That's Bill Tyson—sales manager for Brooks & Watson.

"I used to know him when I was a kid—we went to grammar school together.

"Then his father died and he had to go to work. Got a job with Brooks & Watson as a shipping clerk, but couldn't seem to get ahead. Finally grew discouraged and settled down into the rut—a typical office grind.

"Then overnight something seemed to wake him up. He began making suggestions to the firm—helped them to save a great deal of money.

"Then Old Man Brooks became interested—wanted to know how Bill happened to know so much about the business. Bill told him he'd been studying at home at nights through the International Correspondence Schools. 'H'm,' said Mr. Brooks, 'I'll remember that.'

"He did too. Put Bill out on the road as a salesman for a year or so and then brought him into the main office as Sales Manager.

"He's getting \$6500 a year now and everybody calls him 'the new Bill Tyson.' It's a good name too. I've never seen such a change in a man in my life. The I. C. S. deserves a lot of credit."

An International Correspondence Schools course will help you just as it helped Bill Tyson. It will help you to have the happy home—the bigger salary—the comforts that you want for your wife and your family.

For spare-time study is that vital some-

thing which makes one man succeed where one hundred fail—that lifts a man out of the rut and makes him a trained worker instead of just a "hand."

One hour a day, spent with the I. C. S. in the quiet of your own home, will prepare you for the position you want in the work you like best. Put it up to us to prove it!

**Mail the Coupon for Free Booklet**

**INTERNATIONAL CORRESPONDENCE SCHOOLS**

Box 4955, Scranton, Penna.  
Oldest and largest correspondence schools in the world  
Without cost, please tell me how I can qualify for the position or in the subject before which I have marked an X:

- |   |   |
|---|---|
| <input type="checkbox"/> Business Management            | <input type="checkbox"/> Salesmanship           |
| <input type="checkbox"/> Industrial Management          | <input type="checkbox"/> Advertising            |
| <input type="checkbox"/> Personnel Organization         | <input type="checkbox"/> Better Letters         |
| <input type="checkbox"/> Traffic Management             | <input type="checkbox"/> Show Card Lettering    |
| <input type="checkbox"/> Business Law                   | <input type="checkbox"/> Stenography and Typing |
| <input type="checkbox"/> Banking and Banking Law        | <input type="checkbox"/> Business English       |
| <input type="checkbox"/> Accountancy (Including C.P.A.) | <input type="checkbox"/> Civil Service          |
| <input type="checkbox"/> Nicholson Cost Accounting      | <input type="checkbox"/> Railway Mail Clerk     |
| <input type="checkbox"/> Bookkeeping                    | <input type="checkbox"/> Common School Subjects |
| <input type="checkbox"/> Private Secretary              | <input type="checkbox"/> High School Subjects   |
| <input type="checkbox"/> Spanish                        | <input type="checkbox"/> French                 |
| <input type="checkbox"/> Illustrating                   |   |

- |   |  |
|---|--|
| <input type="checkbox"/> Electrical Engineering | <input type="checkbox"/> Architect               |
| <input type="checkbox"/> Electric Lighting      | <input type="checkbox"/> Architect's Blueprints  |
| <input type="checkbox"/> Mechanical Engineering | <input type="checkbox"/> Contractor and Builder  |
| <input type="checkbox"/> Mechanical Draftsman   | <input type="checkbox"/> Architectural Draftsman |
| <input type="checkbox"/> Machine Shop Practice  | <input type="checkbox"/> Concrete Builder        |
| <input type="checkbox"/> Railroad Positions     | <input type="checkbox"/> Structural Engineer     |
| <input type="checkbox"/> Gas Engine Operating   | <input type="checkbox"/> Chemistry               |
| <input type="checkbox"/> Civil Engineer         | <input type="checkbox"/> Automobile Work         |
| <input type="checkbox"/> Surveying and Mapping  | <input type="checkbox"/> Airplane Engines        |
| <input type="checkbox"/> Metallurgy             | <input type="checkbox"/> Agriculture and Poultry |
| <input type="checkbox"/> Steam Engineering      | <input type="checkbox"/> Mathematics             |

Name \_\_\_\_\_  
Street \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_  
If you reside in Canada, send this coupon to the International Correspondence Schools Canadian Limited, Montreal

**The International Correspondence Schools are the oldest and largest correspondence schools in the world**



# STARS THAT GLITTER ON BROADWAY 'NEATH OCTOBER SKIES



**JUNE WALKER,**  
Who Will Play the Leading  
Rôle in the New Molnar Play,  
"The Glass Slipper," Scheduled  
to Open This Month at the Guild  
Theatre.  
(Murray Studio.)



**WALTER HAMPDEN,**  
in "Hamlet," With Ethel Barry-  
more, at the Hampden Theatre,  
Formerly the Colonial.  
(Times Wide World Photos.)



**ALMA TELL,**  
Who Is Appearing in the New  
Michael Arlen Comedy, "These  
Charming People," at the Gaiety  
Theatre.  
(Times Wide World Studio.)

**HELEN FORD,**  
Who Is Singing the Leading Rôle in "Dearest Enemy," the  
Musical Comedy of Revolutionary War Days, at the Knicker-  
bocker Theatre.  
(Times Wide World Studio.)



**LEON ERROL,**  
Who Continues to Furnish Mirth in the Big  
Musical Comedy, "Louie the 14th," at the  
Cosmopolitan Theatre. Caricature by Fowler.  
(Times Wide World Photos.)



**SELENA ROYLE,**  
Appearing in the New Play, "Jane  
—Our Stranger," at the Cort  
Theatre.  
(Times Wide World Studio.)



**MME. TAMAKI MIURA,**  
as She Will Appear in the  
Opera, "Nami-Ko-San," a Musical  
Tragedy From Japanese Drama,  
Composed by Aldo Franchetti, the  
First Italian Composer to Write  
an Opera in English. The Opera  
Will Open at the Chicago Opera  
House in December.  
(Times Wide World Studio.)

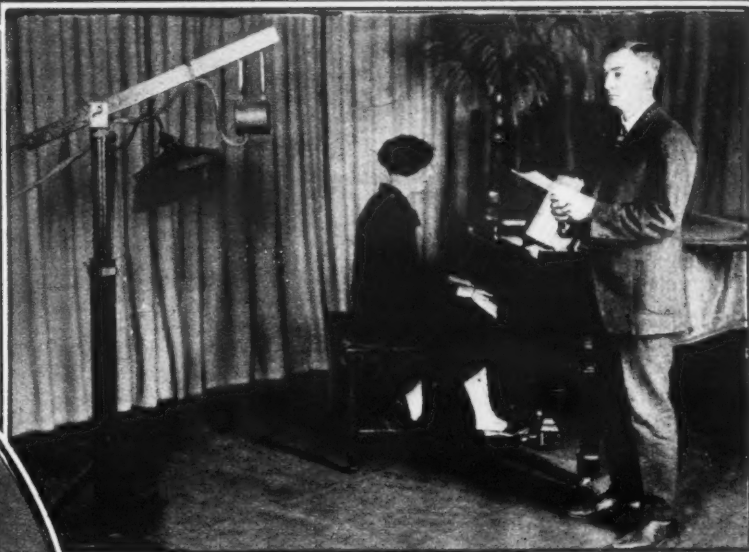




RECEIVING CONGRATULATIONS FROM THE PRESIDENT:  
MEMBERS

of the Washington World Champion Baseball Team That Won the 1925 American League Pennant Are Greeted by President Coolidge at the White House Previous to the World's Series With Pittsburgh. On Left of the President Is Clark Griffith, President of the Club, and on the Right Are Manager Bucky Harris and Walter Johnson.

(Times Wide World Photos.)



SENDING A SONG  
HIT OVER MANY  
HOME PLATES: BILL  
McKECHNIE,

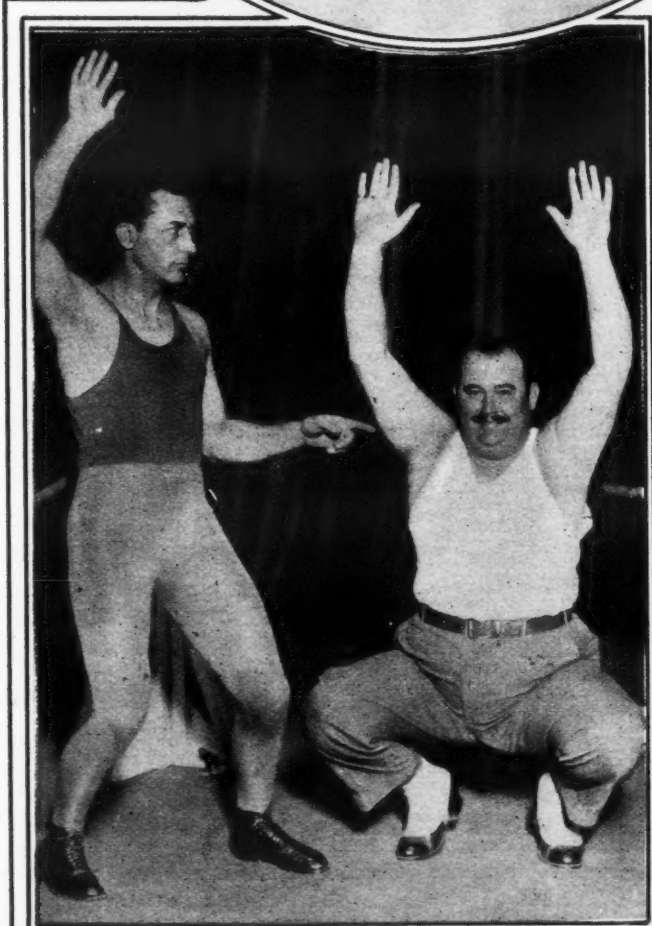
Manager of the Pittsburgh National League Champions, No Longer Hides His Light Under a Bushel as He Has a Beautiful Tenor Voice, Broadcasts Occasionally and Is a Favorite With the Radio Fans.

(Times Wide World Photos.)



BEAUTY  
IN DISTRESS:  
"MISS  
AMERICA,"  
Otherwise Known  
as Fay Lanphier  
Who Received  
Her Coronation  
at the Atlantic  
City Beauty  
Pageant, Is Seen  
With Her Mother  
Recuperating  
From a Severe  
Attack of Pneu-  
monia, Which  
Delayed Her  
Début Before the  
Motion-Picture  
Camera.

(Times Wide World Photos.)



BEFORE HE  
TOUCHED  
THAT TICK-  
LISH SPOT:  
BENNIE  
LEONARD,  
the Retired  
Lightweight  
Champion, Gives  
Helpful Hints on  
Keeping Fit to  
Paul Whiteman,  
the Popular King  
of Jazz.

(Times Wide World Photos.)

# FATIMA

what a whale of a difference  
just a few cents make



"Let's not have the Millers—he's such a bore!"



IT WAS a week before their wedding anniversary. They sat down to draw up a list of friends for the party.

Many names went down on the list without question. The Robinsons—Clark and May. Harry Parker, who from small beginnings had made himself into the best known architect in the State. The Browns—Mary Brown can always be relied upon to be the life of *any* party, and Bob Brown is being prominently mentioned for Congress.

Yes, it was an easy list to draw up; until it neared its end. And then, she suggested Joe Miller and his wife.

"You went to school with Joe," she said, "and he was at our wedding. Of course, I know he'll be a drag—but I

think we *ought* to have him."

Her husband frowned. "We've given many a party for people we *ought* to invite," he said. "But this is our own party. Let's make it a real success. Let's not have the Millers—he's such a bore!"

In how many homes in America is this conversation repeated, whenever a party is planned! How many men go through life like Joe Miller—boring their friends, keeping their wives out of interesting invitations, and getting nowhere in particular in a business way?

And the tragedy of it is that there's no necessity for it. Any man—if he can spare even fifteen minutes a day and knows what to do with them—can make himself interesting and successful.

Why should Bob Brown be considered for Congress, while his schoolmate Joe Miller is not even considered for assistant office manager in the com-

pany that employs him?

Why does one architect go far, while another—with just as much professional talent—has to scrape his pennies together to live at all?

Every successful man in America knows the answer.

You will know it, when you have spent an interesting evening in reading the wonderful little free book illustrated on this page. Your copy is waiting for you. It is called "Fifteen Minutes a Day" and it gives the plan, scope, and purpose of

## DR. ELIOT'S FIVE-FOOT SHELF OF BOOKS

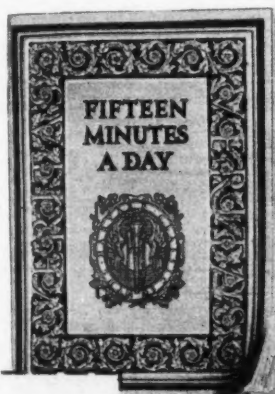
—the famous home library that is an open sesame to real social and business success.

Every well-informed man and woman should at least know something about this famous library.

The free book tells about it—how Dr. Eliot has put into the Harvard Classics "the essentials of a liberal education," and how he has so arranged them that in pleasant moments of spare time you can get the knowledge of literature and life, the culture, the broad viewpoint that every university strives to give.

"For me," wrote one man who had sent in the coupon, "your little free book meant a big step forward, and it showed me besides the way to a vast new world of pleasure."

Every reader of this magazine is invited to have a copy of this handsome and entertaining little book. It is free, will be sent by mail, and involves no obligation of any sort. Merely clip the coupon and mail it today.



P. F. Collier & Son Company  
250 Park Avenue, New York City

By mail, free, send me the little guide-book to the most famous books in the world, describing Dr. Eliot's Five-Foot Shelf of Books (Harvard Classics), and containing the plan of reading recommended by Dr. Eliot of Harvard.

NAME { Mr.  
Mrs.  
Miss

ADDRESS

3547-HCY-L